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PHOTO BY TODD COOPER

# EUGENE WEEKLY

# CAN WE FIX IT?

REP. PETER DEFAZIO SAYS,  
'YES, WE CAN'\*

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\*ACTUALLY, THAT'S A QUOTE FROM BOB THE BUILDER, BUT SAID SOMETHING



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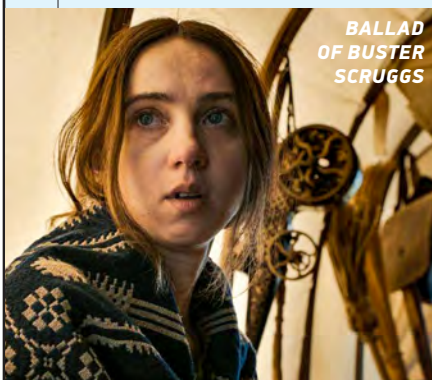
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BALLAD  
OF BUSTER  
SCRUGGS

## WHO YOU GONNA BLAME?

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## EAT ROADKILL

If Oregonians must eat animal carcasses, roadkill is a superior option to the neatly shrink-wrapped plastic packages of meat in the grocery store.

Eating roadkill (see “Roadkill: It’s What’s for Dinner” *Eugene Weekly* Nov. 21) is healthier for the consumer than meat laden with antibiotics, hormones and growth stimulants, as most meat is today. It is also more humane, in that animals killed on the road were not castrated, dehorned or debeaked without anesthesia; did not suffer the trauma and misery of transportation in a crowded truck in all weather extremes; and did not hear the screams and smell the fear of the animals ahead of them on the slaughter line.

Perhaps the animals never knew what hit them.

Of course, people who want to kick the meat habit can get a free vegan starter kit at GoVeg.com

Curtis Taylor  
Eugene

## HAM AD SPECIESIST

In most cases I find irony to be amusing or at least interesting. The irony in last week’s *EW*, not so much.

In the article “A Jive Turkey Holiday” (*EW* Nov. 21) we learned about a local resident who won a PETA award for a vegan Easter dinner he created. This article included information about how most turkeys are basically tortured during the slaughter process.

Then on page 12 we find a large advertisement encouraging readers to place their orders for a honey ham.

The sad irony is that the vast majority of ham comes from pigs that are systematically tortured, including confining breeding sows for the majority of their lives to pens that restrict their movement to no

more than two steps — sentient beings these creatures.

I’ve always thought of *EW* as a thoughtful, progressive paper. The fact it indirectly supports speciesism requires further consideration.

Dan Dizney  
Eugene

## THE INCONVENIENT HOMELESS

Regarding “Downtown Businesses Thank City for Nixing City Hall Shelter” (*EW* blog Nov. 15): Call me naive, but I see the “stakeholders” as the ones who risk, literally, freezing their butts, fingers and toes in Eugene’s winter cold.

Maj. Thomas Egan comes to mind. So does Mama Carrie.

Talk about being “fragile.” I suggest that Downtown Eugene business owners try surviving one night on the street, much less weeks or months on end, and you’ll discover just how fragile you are.

As a resident of downtown Eugene, I support businesses in the downtown core. But I do not support patronizing self-interest, no matter how “fragile,” parading as wisdom of “we the sheltered” telling our unsheltered and truly fragile co-Eugeneans where to go.

There will always be perfectly reasonable reasons why we can’t respond to obvious human needs. But people locked out of the House of Economic Belonging beg a clear and unified moral response — no matter how inconvenient — from the people (and businesses) that hold the power to rally blessed remedy and mobilize common justice.

While downtown Eugene may want to work “in partnership with our elected and public officials to solve problems together,” why not include members of the unhoused community in the conversation?

While they are part of the problem for you, you are part of the problem for them.

And their problem is life-or-death. Just ask Maj. Egan. Or Mama Carrie.

Mary Sharon Moore  
Eugene

## SIDEWALK RULES

About bikes on sidewalks: In Eugene, only in the downtown “fire district one” area are bicycles prohibited on sidewalks (also, sandwich boards are only allowed on sidewalks in the downtown “fire district one” area). Outside the downtown “fire district one” area, it’s legal to ride on sidewalks while yielding to pedestrians (sandwich boards are *not* allowed on sidewalks outside of the downtown “fire district one” area).

There is no requirement to use bike lanes citywide (and there is no enforcement of sandwich boards blocking sidewalks outside of the downtown area).

Always yield to pedestrians; if there’s not enough sidewalk, stop or get on the street. Painted bike lanes remove street parking for cars and provide a false sense of security for bikes.

Gary Trendler  
Eugene

## GUNS AND SAFETY

There’s a lot we can learn from our neighbors. King County is Washington’s most populous county. Recently the King County Board of Health voted unanimously to require gun dealers and shooting ranges to post warning signs about the dangers of killing machines, i.e. guns.

The signs say: “The presence of a firearm in the home increases the risk of suicide, homicide and unintentional deaths to children.” While this statement of fact is obvious to many readers, it’s actually not obvious to many gun-worshipping Americans.

What the King County Board of Health knows is that many gun owners tragically believe the opposite of the truth when it comes to the presence of guns. Most believe that having killing machines in their home increases their safety.

While many gun-lovers ignore any information that contradicts their beliefs, some may read these signs and think twice about endangering themselves, their children, their families and their communities.

Joshua Welch  
Eugene

## AT LEAST TRY

On Nov. 16, *Politico* quoted Congressman Peter DeFazio: “The idea that in five years or 10 years we’re not going to consume any more fossil fuels is technologically impossible,” says DeFazio (D-Ore.), who’s in line to lead the Transportation and Infrastructure Committee, told *Politico*. “We can have grand goals but let’s be realistic about how we get there.”

Four days later on Facebook, DeFazio clarified his position. He’s long believed climate change is the most important issue of our time and we need “dramatic change in policy” to address it, citing his record, including sponsoring a mandatory cap on emissions and a carbon tax.

But, he added, with climate deniers in the White House, Senate and House, we “need renewed energy and activism to achieve real change” and he looks forward to working for “massive federal investments” toward “a radical reduction of greenhouse gases,” etc.

In the 1975 film of Ken Kesey’s *One Flew Over the Cuckoo’s Nest* (1962), Randall Patrick McMurphy, the lead character played by Jack Nicholson, tries to lift a huge washbasin out of the floor to crash through the window to escape while others stand around. After many unsuc-

## VIEWPOINT BY PETER DEFazio

## DeFazio on Climate Change

THE CONGRESSMAN RESPONDS TO CRITIQUES OF A QUOTE IN POLITICO

In response to Jim Neu’s letter to the editor “Get With It, Pete” (Nov. 21) on the issue of climate change and fossil fuel and carbon pollution:

Jim, I’ve been with it for more than 20 years. In November 1998, in recognition of my leadership role on climate change on the Natural Resources Committee, I was chosen as the Democratic House representative to the Kyoto Protocol conference in Buenos Aires, Argentina. I was sent to the conference to defend the Clinton administration’s signing of the Kyoto Treaty on Nov. 12.

The Republicans who controlled Congress at the time scheduled a big press event in Buenos Aires to trash Clinton’s signing of the treaty. I staked out a guerilla news conference outside the Republican event and garnered a lot of press in countering their misinformation.

I have long talked about carbon pollution and climate change as an existential threat to the planet.

More than 10 years ago, I introduced legislation with Jim McDermott from Washington state to cap, regulate and reduce carbon pollution — very similar to the successful Clean Water Act mandates.

In the 2010 election, I was challenged by prominent climate change denier Art Robinson, who was generously funded by the likes of Robert Mercer and the Koch brothers. They wanted Robinson to write a proof that climate change was a hoax. That “proof” was widely circulated in a petition. Climate change was one of the major subjects during that election cycle along with the Affordable Care Act. I was attacked for my advocacy for carbon reduction and support of the Affordable Care Act.

Climate change has been a top issue in each of my last five elections where I’ve taken a strong position in favor of the Paris Accords and the need for urgent action beyond the Paris Accords.

I will continue to aggressively push for Congress to act decisively and comprehensively to curb carbon emissions and invest in new and existing technologies to free us from dependence on fossil fuels.

It is unfortunate that one very misleading article in the rag *Politico* has led some like Jim Neu to question my commitment.

*Congressman Peter DeFazio was first elected to the U.S. Congress in 1986 and is now the longest-serving House member in Oregon’s history.*



## THIS MODERN WORLD

from the case files of...  
**DONALD J. TRUMP**  
**Detective-in-Chief**  
It was just another typical day for me, the World's GREATEST (and only) President-Detective...



Low-IQ people on TV were complaining about my innocent attempt to have the DOJ prosecute Crooked Hillary and Lyin' Comey! It made no sense, until I realized...

IT'S ALL FAKE NEWS! THEY JUST MAKE THINGS UP! ALSO, I AM PRESIDENT, AND THEY ARE NOT. VERY SOUND REASONING, SIR!



First up was the Khashoggi case! I thought I took care of that Weeks ago but people kept Talking about it! No problem, I knew the Answer...

MAYBE M.B.S. KNEW--AND MAYBE HE DIDN'T! WHO CARES? THE ONLY THING THAT MATTERS IS THE CHEAP OIL!



And of course, with my very good intellect, one of the all time best, I quickly deduced the True Cause of the fires in Pleasureville, or whatever it is called...

IT'S BECAUSE CALIFORNIANS DO NOT RAKE THEIR FORESTS, LIKE EVERYONE ELSE! THAT IS JUST WHAT I HEARD! MAYBE THEY SHOULD GET SOME GIANT VACUUM CLEANERS!



by TOM TOMORROW

Then--the mystery of the Chief Justice who disagreed with ME about Obama Judges on the very bad 9th Circuit Court of Appeals! There was only one possible Explanation...

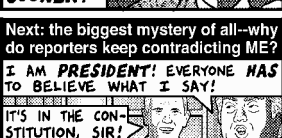
HE DOES NOT UNDERSTAND OUR JUDICIAL SYSTEM! SAD! I WILL EXPLAIN HIS MISTAKE TO HIM, ON TWITTER!



Finally, speaking of so-called Global Warming--a quick (but very thorough) investigation revealed the Truth behind THAT...

HOW CAN THERE BE GLOBAL WARMING--WHEN IT IS COLD OUTSIDE?

EXCELLENT POINT, SIR! WHY DIDN'T ANYONE THINK OF THIS SOONER?



cessful attempts, he says, "At least I tried!"

It's better to try and fail than to pretend smooth sailing with just a bit of technological tinkering and perhaps a modest change of course. The future is now.

Maybe our time has already passed. But better to try to do the right thing, even if too late. That's being "realistic."

Samuel Porter  
Eugene

Editor's note: See Rep. Peter DeFazio's response this issue.

## ART AND COMMERCE

It's worth noting the Masterworks On Loan program ("Masterworks on Loan," Nov. 21) brings acclaimed art to the Schnitzer created by famed artists dead and alive largely because collectors who buy art in New York can avoid paying the 8.875 percent state and city sales tax, if they exhibit their new purchases for six months out in "the provinces."

Last year a Picasso portrait that had sold for more than \$100,000 was hanging at the museum for several months, and a few months later, a Modigliani nude of close to that price was exhibited. Recently, four Picassos hung in the same room!

It's a great program for art lovers, though maybe not for New Yorkers. The curatorial theme is: What's been selling in New York. Particularly interesting to learn is, who are the living mid-career artists who are being collected in the big time?

Many, if not most, of the works can be Googled and their recent prices revealed, if they were purchased at auction. That doesn't make them any better, but it is interesting to see what art is selling to the plutocrats of the world in The Big Apple. Most of these works will likely hang on Manhattan walls for a few decades, and hopefully some day they will end up in museum collections — if we're lucky.

Lawrence Siskind  
Eugene

## VACCINES ARE SAFE

It's disappointing the *EW* published a letter ("Whooping Cough," Nov. 15) con-

taining misleading material regarding the safety of vaccines.

Vaccinations are safe and they are necessary to reduce the incidence of illness and death from preventable disease.

Vaccines undergo thorough testing and research by the Food & Drug Administration and the Centers for Disease Control prior to release. These entities exist to protect us, and ensure compliance with safety regulations. The agencies are forbidden from taking funding from pharmaceutical companies.

Serious allergic or other adverse reactions from vaccines are extremely rare. More common side effects are localized and temporary, including soreness, redness and swelling at the injection site. These may be unpleasant but they are harmless to the overall health of children and adults.

Adverse reactions are tracked through the Vaccination Adverse Event Reporting System. Data is publicly available at vaers.hhs.gov.

A list of current vaccine additives is available from the CDC. None of the additives have proven harmful to animals or humans in the amounts they are given in a vaccine.

The benefits of vaccines have been evident ever since their first use more than 200 years ago. Polio was eliminated in the United States thanks to the introduction of the polio vaccine in 1950. Globally, due to the small pox vaccination, small pox was eradicated in 1980.

Without vaccinations, many people would have suffered life-long illness and disability, or would have died.

My facts are sourced from immunize.org.

Vaccines are safe and help prevent human misery.

Gabriel Wihtol RN, BSN  
Eugene

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Coming up next at The Shedd...

- |                               |                                |
|-------------------------------|--------------------------------|
| 1.17 Big Head Todd            | 2.2 Chico Schwall: Blind Willy |
| 1.26 Kalani Pe'a              | McTell & The Carter Family     |
| 1.27 microphilharmonic:       | 2.7-10 The Jazz Kings: Tonight |
| Society of Private Music      | You Belong To Me               |
| 1.31 Jake Shimabukuro         | 2.13 Ehud Asherie plays        |
| 2.2 Lovett & Hiatt (Sold Out) | Ernesto Nazareth               |



# NEWS

BY MEERAH POWELL



## SPONSORS INC. PLANS FOR NEW TINY HOME PROJECT

*The 10-unit project will be opening in spring 2019*

Fifty percent of people who are released back into Lane County from the Lane County Jail or the state prison are homeless when they re-enter society, Paul Solomon, executive director of Sponsors Inc., says.

“Housing is one of the fundamental elements in a person’s success re-entering the community post-incarceration,” Solomon tells *Eugene Weekly*. Sponsors is hoping to make that transition easier with a 10-unit tiny house project next spring.

Sponsors is a nonprofit organization focused on transitional housing and services for local people who have served time in Oregon prisons and Lane County jail. The organization has been around since 1973, its housing services beginning in 1988.

“We now have 20 buildings on seven sites with over 200 units of transitional, long-term and permanent housing for people with criminal histories,” Solomon says. Sponsors offers wraparound services such as drug and alcohol treatment, parenting classes, a veterans’ program and more.

This 10-unit tiny house project not only will serve more people in Sponsors’ programs but could offer a blueprint for other similar housing projects as well.

Solomon says Sponsors has been in conversation with Homes For Good — Lane County’s housing authority, in charge of Section 8 housing vouchers for the area — on using this project to inspire other low-income housing.

“They’re interested in using this as a potential prototype that could be rolled out on a larger scale as well,” Solomon says of Homes For Good.

“We are amazed at Sponsors Inc.’s affordable tiny home housing project and we hope to do similar tiny home projects across Lane County in response to the affordable housing crisis in our community,” Homes For Good Executive Director Jacob Fox says. “Homes for Good is always looking for new ways to serve our community and our partnership with Sponsors Inc. has catalyzed innovative approaches to how we provide housing opportunities for people with criminal histories.”

Sponsors’ 10-unit tiny home project will be made up of five duplexes, as shared walls reduce costs for features like plumbing, Solomon explains. Each house will be 270 square feet with single occupancy. The housing will serve

people who have completed the organization’s transitional housing program.

The project will be directly adjacent to Sponsors’ main office on Highway 99 on a lot that the organization already owns. Since it will be so close, Sponsors services and staff will be accessible to tiny house renters, Solomon says.

The tiny home project was a new idea for the organization, Solomon says. “We’ve done big apartment buildings and those are great, but they take a long time to build. They’re very expensive and they’re restrictive,” he says.

For example, Solomon says last year Sponsors constructed a 54-unit apartment complex in west Eugene in partnership with Homes For Good. “It’s an amazing project,” he says, but income restrictions make it so that some people don’t qualify.

“One of the things we’ve found is that we have people barely making over minimum wage who aren’t qualifying to get in because they make too much money,” Solomon says.

The tiny home project will not use any federal funding, to avoid any such income restrictions.

The project already has about two-thirds of the total funding secured, Solomon says, with some grants still pending. Sponsors needs another \$75,000 to fully fund the project. It recently launched a capital campaign and is accepting donations from community members.

Solomon says rent pricing is still being discussed for the project, but the units will probably go for \$300-\$350. As part of that price, renters will be building equity for a future down payment or security deposit.

“A hundred dollars a month of that money will be put into an equity pot, so that when a person is ready to move after two or three years, they should have a few thousand dollars that they can draw on,” he says.

Solomon says housing is the most compelling need for those getting out of prison; he speaks from experience, as someone with a criminal background who has had issues with housing in the past.

“If we provide a modest investment in their success early on, it goes a long ways towards stabilizing folks, getting them to a place of self-sufficiency and ultimately out of the criminal justice system,” Solomon says.

Without these services the outcome for people is “pretty predictable,” he says — mostly ending up back in custody, in environments that led to their incarceration in the first place, or homeless.

He adds: “A project like this has the potential to significantly make a dent in recidivism and homelessness rates in Lane County.” ■

For more information on this upcoming tiny home project, visit [sponsorsinc.org](http://sponsorsinc.org).





# SLANT

• Eugene has lost an icon. **Chez Ray Sewell, former chef to the Grateful Dead and the Merry Pranksters**, proprietor of a number of restaurants around Eugene, owner of Chez Ray's Headliners' Organic Coffees, longtime Country Fair Family, and all around beloved character, died over the Thanksgiving weekend.

• **While Our Children's Trust climate case that we know so well in Eugene** sits on the desks of 9th Circuit Court of Appeals judges, a possible blockbuster climate case was filed Nov. 14 in the California Superior Court in San Francisco. As reported in *Foreign Policy*, commercial fishermen in California and Oregon sued 30 oil, gas and coal companies, seeking compensation for their losses because the Dungeness crab market in the Pacific Ocean has been damaged by rising temperatures caused by burning fossil fuels. And, of course, the oil, gas and coal companies knew they were sending temperatures up. It seems likely that the "Black Friday" dire climate report directed by Congress and issued, ironically, by the Trump administration will help all these important climate cases.

FROM THE AUTHOR OF SAPIENS

**Yuval Noah Harari**



**21 Lessons  
for the  
21<sup>st</sup> Century**

• Will the networks or the University of Oregon Athletic Department or the official deciders **hurry up and put Duck women's basketball games on television?** Their early games have been only live-streamed while the men's games have been broadcast and some, like the Texas Southern disaster, should have been hidden from view. The women, ranked behind only UConn and Notre Dame, featuring All-American Sabrina Ionescu, should light up our screens when conference games begin.

• **What we're reading: 21 Lessons for the 21st Century by Yuval Noah Harari.** This is Harari's third book in which he shines light on terrorism, inequality, religion, ecological collapse and the current state of national and global politics. Nationalism is a theme that Harari continues to circle back to while addressing reasons liberal democracy is in crisis. *21 Lessons* takes some broad sweeps on big topics like technology, the education of our youth and the beliefs we hold on to in order to create meaning in our lives.

• **"Riot control agents, such as tear gas, are considered chemical weapons if used as a method of warfare,"** says the Organization for the Prohibition of Chemical Weapons, whose mission is to implement the Chemical Weapons Convention. The U.S. is a signatory of the Chemical Weapons Convention, which also says its members can use riot control agents for "domestic law enforcement purposes." The U.S. recently used tear gas against refugees, including women and children in diapers, at the U.S.-Mexico border, and Donald Trump defended its use. The U.S. used a weapon against babies that is banned in war. Let that sink in.

• **If you're following EW's online coverage**, you know reporter Henry Houston was all over the Civil War game (and if you are like some of EW's writing staff, who don't follow the Ducks — yeah, they won). Go to [eugeneweekly.com/category/blog](http://eugeneweekly.com/category/blog) to get online updates on Lane County issues from sports to the plight of the unhoused. Or pick us up in print Thursdays for the free crossword and sudoku. We know what you like.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)

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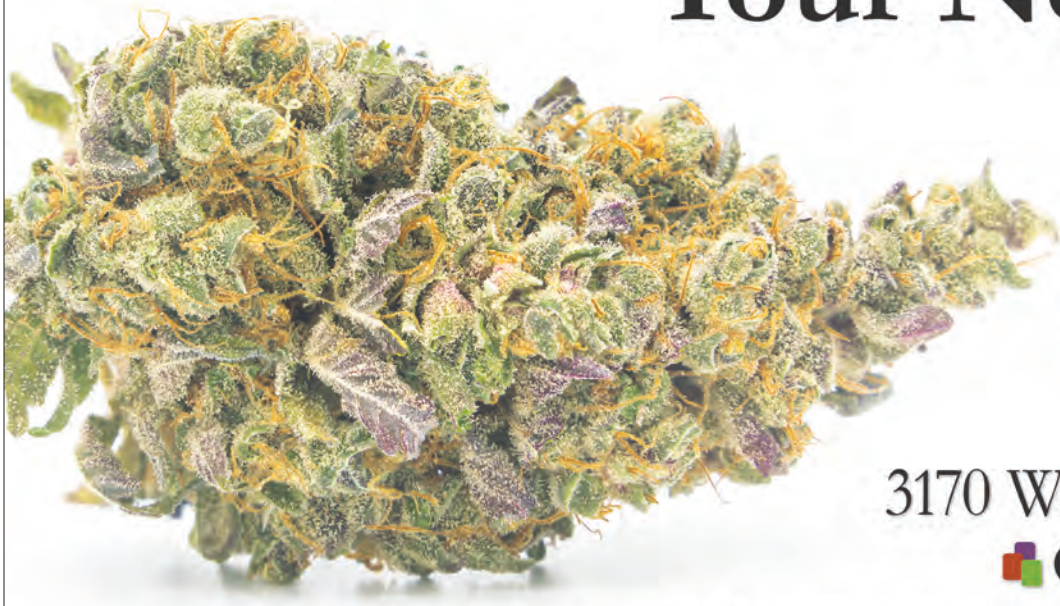
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# TALK LIKE AN EGYPTIAN

*Former Egyptian TV comedy host Bassem Youssef brings one-man show to Eugene*

**B**assem Youssef is enjoying life in Los Angeles, where he now lives. He says his oldest child is attending a public school and gets to experience a far more diverse classroom than in Egypt.

What's better for Youssef is that he doesn't have to worry about getting arrested by the Muslim Brotherhood.

Youssef hosted a political satire show in Egypt, called *Al Bernameg*, which used comedy to criticize the country's ruling powers and had a viewership of about 40 million on television and internet. The show was canceled due to political pressure when he targeted former Egyptian President Mohamed Morsi, his poor English and a big hat. Morsi demanded Youssef's arrest for insulting Islam and the presidency and for disrupting public order and peace.

Youssef, whom many call the Jon Stewart (former host of *The Daily Show*) of the Arab world, is coming to Eugene. He'll bring his one-man show, which combines storytelling, standup comedy and performance, to the Hult Center.

The performance will explore living in a dictatorship in Egypt, the hope of the Arab Spring revolution falling by the wayside, and then coming to the U.S. only to see a similar atmosphere of fear of living in a dictatorship.

"It'll be relevant if you're an immigrant or an American, especially with the times of people living here," he says.

Ever since Youssef came to the U.S. three years ago, he's been working on his standup comedy, which he says has been difficult since not only does he have to deal being a nonnative English speaker, but he also has to deal with the idiosyncrasies of American comedy.

"It's been interesting learning experience for me trying to make it here after everything was taken away from me back home," he says. "At the same time very terrifying."

The performance will include observations and reflections of the rise of the right-wing in America and Egyptian state-run media, which Youssef has found to have some commonalities with his home.

"For both of them, facts don't mean anything. It's all about ideology and rhetoric. Lie constantly without shame. Even when getting caught, they justify it that it is for the best of the country," he says. "They have a way accusing anyone who criticizes the country of being anti-patriotic —

not being American or Egyptian enough."

In addition to calling into question one's patriotism, each country's nationalist media outlets use religion a lot, he adds.

"As if these people are camping in a church — and they don't care," he says. "It's like for them being Christian is a way to set themselves apart. It's the same way with right-wing media in Egypt, who are now not religious at all but again would use Islam as a way to set themselves apart."

The Muslim Brotherhood — which Youssef says isn't democratic at all — called themselves the best Muslims. After the military overthrew Mohamed Morsi in 2013, the military began to use religion, too.

"The whole thing with military using religion makes sense," he says. "If you disobey or challenge authority of God, the next step is military leader."

Religion is basically a layer of protection, he adds.

President Donald Trump has often used religion in campaign rally speeches, and former Attorney General Jeff Sessions even set up a "religious freedom task force" — and a recent biography of Vice President Mike Pence referred to him as a Christian supremacist.

Youssef says Trump isn't a dictator, although he's got

some dictatorial characteristics, because Trump is ultimately accountable to elections.

"You cannot remove a dictator through elections," Youssef says. "Of course he has the traits of an authoritarian figure. He hates the media. He uses populist rhetoric. He incites fear. He lies constantly. But at the end of the day, at least we have a system that can contain this."

Youssef says Trump was crippled after the midterm elections by losing the House of Representatives, and he'll have to be re-elected in 2020 to stay in power.

Trump is causing a lot of damage, Youssef adds. But this damage can be reversed in the long run.

And Youssef sees some hope for the U.S. He says young people are starting to get more active in politics and references the Parkland High School students' anti-gun activism. He adds that "Reagan country" in Orange County, California, elected Democratic candidates.

Yet he says he fears a conservative setback to the Democratic Party wins, like when former President Barack Obama was elected in 2008 and Republicans took over local elections for the next eight years. ■

*Bassem Youssef will perform at the Hult Center 7:30 pm Friday, Nov. 30. Tickets are available at [HultCenter.org](http://HultCenter.org).*



PHOTO COURTESY MUSTAPHA AZAB

# BUTTERFLY LOT CURFEW

*Lane County Board of Commissioners adopt an overnight curfew for the downtown lot*

**A**t its Tuesday, Nov. 27, meeting, the Lane County Board of Commissioners unanimously approved an emergency ordinance placing an 11 pm to 6 am curfew on the "butterfly lot." The ordinance is effective immediately and affects the un-housed who have been protesting there.

The county-owned butterfly lot parking structure, at 8th Avenue and Oak Street, was the site of homeless protest

camps last month and this month.

The county opened a campsite off of Highway 99 last month, near St. Vincent de Paul's Lindholm Center, in order to refer people to that site and away from the butterfly lot. The city partnered with the county on that project, canceling its own plans for a temporary shelter site downtown.

The curfew ordinance was introduced late last month by Stephen Dingle, department director of Lane County's legal counsel, when he was made aware of the butterfly lot's lack of curfew.

Dingle said, "During the situation we had on the butterfly lot, it was brought to my attention by the city attorney that our hours of operation were different than the city's." He said the butterfly lot was one of the only public areas downtown without a curfew.

This ordinance adopts the same curfew as the Wayne Morse Free Speech Plaza did in 2013. In regards to concerns from some board members of violating legal rights

by adopting the ordinance, Dingle said, "There hasn't been a single legal challenge to the Free Speech Plaza's curfew."

The butterfly lot will still be open during daytime hours, and permission can be given for events during the curfew hours, Dingle said. He cited the Farmer's Market, which sets up during dawn, as an example.

The ordinance was proposed as an emergency ordinance due to public health and safety concerns. During the meeting, Commissioner Pete Sorenson said he had heard about a specific incident in which a tent at the protest camp had caught on fire due to a lit candle.

"That's the kind of thing that causes me to think that we should think about providing for additional closure for this property," he said.

Other commissioners cited other public health issues such as public urination and human excrement around the area of the protest camp.

CONTINUED ON PG. 9



# 20 YEARS OF TREEHUGGING

*Cascadia Wildlands celebrates its conservation history and keeps fighting*

Cascadia Wildlands was born in 1998 out of the Pacific Northwest's "Forest Wars." And as it celebrates its 20th anniversary, the longtime nonprofit continues to fight to save the flora and fauna of the Northwest's Cascadia bioregion. In December Cascadia Wildlands will also celebrate its successes with its annual Winter Wonderland fundraising auction.

The Warner Creek Blockade was seminal for many of Oregon's forest activists. For 343 days, activists blocked a forest road about 40 minutes southeast of Eugene to prevent logging on a patch of old-growth forest that had been burned in an act of arson. The blockade was dismantled in 1996, but the forest defenders had succeeded, and the burned forest has been regenerating since then.

Josh Laughlin, executive director of Cascadia Wildlands, says after that, "The quasi-organization assumed the moniker of Cascadia Timber Monitoring Group when it was based out of the Survival Center in the Erb Memorial Union at the UO. It was there that we commandeered computers, fax machines, phone lines, photocopiers, rabble-rousers and other necessities to stop old-growth timber sales on nearby public forests."

Laughlin, who had been the editor of *Earth First! Journal*, officially started as staff in 2001. "I was offered a corner in a shoebox of an office at the Growers Market," he says, "and was told I could have a job if I raised some money because we didn't have any. I quickly learned how to write grants and throw successful beer parties."

Laughlin says the first Wonderland auction in 2003 raised \$7,000. "I remember an attorney/board member auctioning off her services to help expunge criminal records."

The event, which is already sold out for Dec. 1, has come a long way. "Last year the Wonderland Auction raised \$90,000,"

Laughlin says. "This year, we hope to reach \$100,000, nearly a quarter of our annual operating budget."

Cascadia Wildlands was the brainchild of Mick Garvin, now the proprietor of Deep Woods Distillery in Oakridge, not far from Warner Creek. He jokes, "I buttonholed James [Johnston] in our Glenwood front yard around a fire, suggesting we do something that would keep the riffraff constructively occupied." Garvin and Johnston, like many of Cascadia Wildlands original board members and supporters, participated in the blockade. Johnston was the group's first executive director.

Garvin explains the original official name was Cascadia Wildlands Project to "encompass the larger bioregion and expand beyond forest defense." The word project was later dropped.

Sarah Peters is a current board member. She first volunteered with the group in 2003 as a law student and became a board member in 2010. She explains her long-term commitment, saying Cascadia Wildlands "drew a hard line when necessary in order to defend and protect this amazing bioregion, but still maintained good relationships with many of the government employees whose agency's actions they were challenging."

And, Peters adds, "I was also impressed with their ability to accomplish so much, with so little — they've always been scrappy, and that hasn't changed."

As for what Cascadia Wildlands has accomplished — and what it is still fighting for — Peters says, "We don't hesitate to fight what is wrong for the ecological health of our bioregion — timber sales in old-growth forests or in

habitat for sensitive species, ill-conceived natural gas pipelines, poorly sited off-road vehicle routes and roads, suction dredge mining in fish-bearing streams, and the lists go on."

She says the group uses "all of the tools available to do it" including grassroots organizing and ground-truthing, submitting formal comments on agency projects and getting the public engaged as well as legal appeals. Litigation comes "when all else fails and our laws still need to be enforced by citizen action."

Laughlin points to Cascadia Wildlands' ongoing work on gray wolf recovery, whose numbers are climbing in Oregon, Washington and California, as well as efforts to preserve forests in the face of climate change. Former clearcuts "replanted with dense homogenous tree farms create more fire-prone landscape" he says, and create a "smokescreen" for logging for politicians like President Trump.

Staving off timber companies and the privatization of Oregon's Elliott State Forest, Laughlin says, is one of the biggest conservation feats in decades. And, he warns, "It's not a done deal." The Elliott, a coastal rainforest, is home to threatened marbled murrelets, coho salmon, mountain beaver and spotted owls, among other species.

Although the Cascadia Wildlands Winter Wonderland Auction at 6 pm, Saturday, Dec. 1, is sold out at Venue 252, Laughlin says supporters are welcome to attend an after party with DjGroovemaker from 10 pm to 2 pm at Thinking Tree Spirits, 88 Jackson Street. ■

**'We don't hesitate to fight what is wrong for the ecological health of our bioregion — timber sales in old-growth forests or in habitat for sensitive species, ill-conceived natural gas pipelines, poorly sited off-road vehicle routes and roads, suction dredge mining in fish-bearing streams, and the lists go on.'**

— SARAH PETERS, CASCADIA WILDLANDS BOARD MEMBER

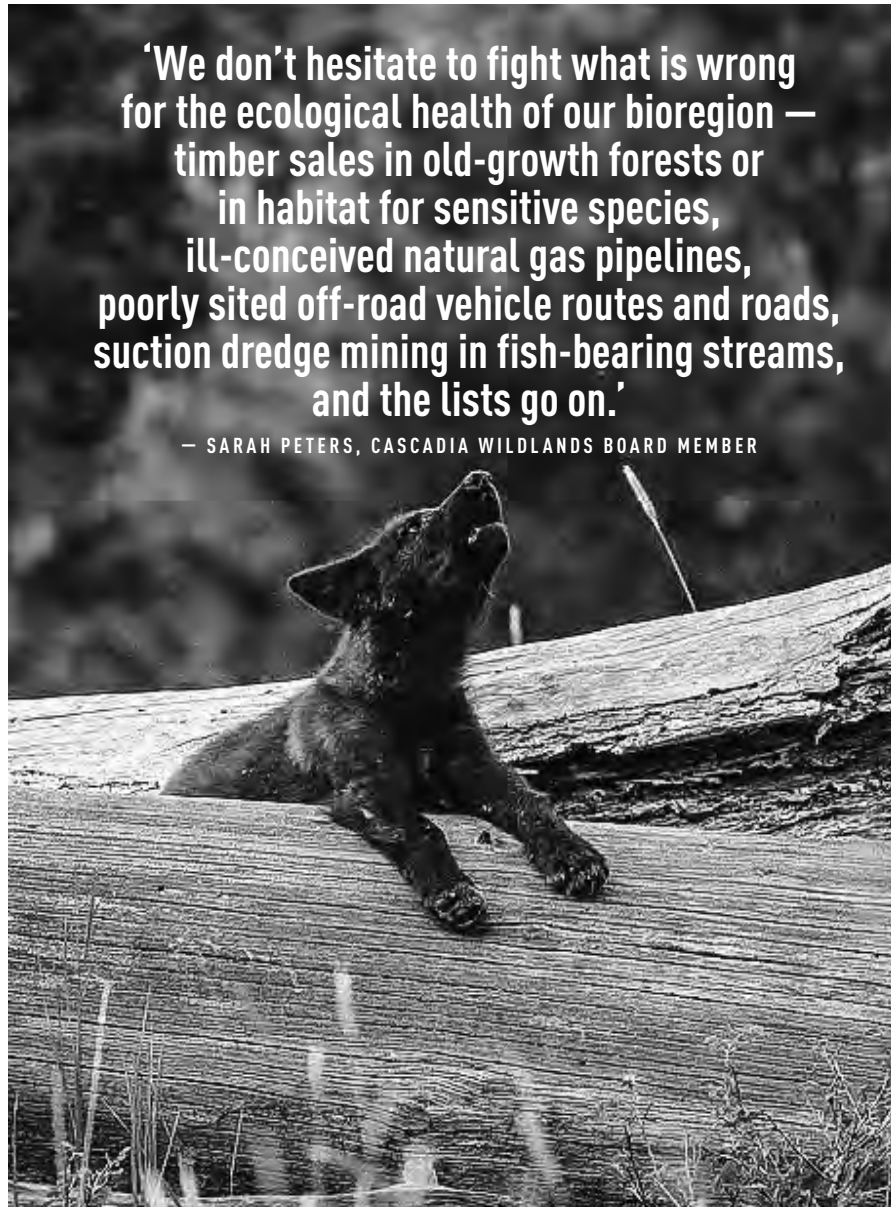


PHOTO COURTESY ODFW

CONTINUED FROM PG. 8

"There is a public health need that supports the emergency clause," Board Chair Jay Bozievich said.

Due to the emergency status of the ordinance, Sorenson said that there is "no reviewability of this by the public." Ordinances that pass without an emergency declaration take 30 days to go into effect.

Bozievich said citizens could go through the initiative petition process, gathering signatures around Lane County, to get the ordinance overturned in an election.

To the commissioners' surprise, there was no one at Tuesday's meeting for public comment on the ordinance. This was a contrast to the Eugene City Council's meeting Monday night, Nov. 26, in which multiple community members spoke on homelessness in the area.

One very pointed statement to the council came from Sue Sierralupe, clinic manager of Occupy Medical, on the city's decision to partner with the county on its campsite

off of Highway 99, instead of pursuing a shelter site in the downtown core.

Sierralupe, an herbalist, said that she was speaking not with affiliation with Occupy Medical, but as a resident and business owner in downtown Eugene.

"I am joining voices with my neighbors who are also home and business owners and ask that there be a realistically placed center for those who are unhoused in Ward 1. Downtown is the most logical place," she said.

She also discussed a recent letter from a group of downtown business owners and stakeholders thanking the city for not placing a shelter in the downtown core.

"The self-described downtown business stakeholders" Sierralupe said of the letter's signatories, "represent a small section of those of us who live here, work here and own businesses here."

She added: "Simply stating that those struggling with poverty should be shipped away to Highway 99 is dis-com-

passionate, impractical and illogical."

There have been no tangible updates on any plans for a future shelter site downtown.

At their Nov. 27 meeting, Lane County commissioners said that in light of the butterfly lot curfew ordinance, the county is still working to find shelter for the unhoused community.

"The county is looking for safe and sanctioned places for people to camp. Our main goal is safe and permanent housing. Everybody needs a safe place to sleep at night," Commissioner Pat Farr said. "That has nothing to do with the curfew we're talking about today."

County Administrator Steve Mokrohisky echoed the sentiment, talking specifically about the camp the county designated on Highway 99. "This [99 camp] was never intended to be a permanent solution. This was intended to be a transition. There is a further transition needed to occur," Mokrohisky said. "That is the process we are now in." ■





SURF'S UP  
ON THE

# BLUE WAVE

**Rep. Peter DeFazio** looks toward two years  
of Democrats controlling the House,  
rebuilding America and  
the future of the U.S.

BY HENRY HOUSTON



Politics is a lot like sports: Your team is either on offense or defense. House Democrats have been on defense since 2010. In the aftermath of the recent election, Rep. Peter DeFazio is ready to help take his team to the end zone — and, hopefully, to recruit more players to the Democrat team in 2020.

He feels it's urgent to put forth some legislation for the next two years to prove to voters the Democratic Party is the right team to support. The country is facing the two-minute warning, according to the scientific report released by the White House on Nov. 23, which said climate change will have a huge impact on the economy, health and environment.

And the Intergovernmental Panel on Climate Change report says the world has 12 years to curb greenhouse gases or face a significant risk of drought, floods and poverty for many people.

For the next two years with a Democratic Party controlled House of Representatives, DeFazio has his sights set on putting forth legislation to rebuild the country, working to prepare for climate change and investing in young voters through the Young Democrats of Lane County.

## Legislate This!

DeFazio isn't afraid to say what he's thinking. In fact, he's the only politician I've ever seen raise a middle finger. It was pointed at the policies of Wildlife Services, a program housed under the Department of Agriculture that kills predators for the livestock industry — at a Cascadia Wildlands event in August 2018.

The Blue Wave in November was a big deal, DeFazio says. After the Republican Party took over statehouses throughout the U.S. and took seats in the House of Representatives and Senate in 2010, DeFazio says they gerrymandered districts in a way that made it impossible for Democrats to recapture a majority in the House.

But Democrats took over anyway, thanks to a massive turnout and on-the-ground organizational efforts by local Democratic Party chapters, he adds.

"This was the most important election in a very long time to get some check on [President Donald] Trump," he says.

Yet DeFazio says the Democrats should've grabbed far more seats — about 270 rather than 234. Republican-controlled gerrymandering prevented a larger Democratic takeover.

A Republican-controlled district doesn't mean that it's impossible to get elected to office as a Democrat. Ben McAdams, former mayor of Salt Lake City, defeated the Republican incumbent. McAdams, however, ran on a campaign of being a more moderate, pro-life candidate.

Yet McAdams won in a district in which, DeFazio says, Republicans outnumber Democrats three-to-one.

The next House session will include liberal and conservative Democrats, but they're all still Democrats, he says.

"We'll find lots of areas of common agreement, then we'll have some of disagreement but far fewer than I'd have with a Republican," he says.

This leads to the question of who will take the gavel as speaker of the House. DeFazio remains mum on the subject and on whether he'd support Rep. Nancy Pelosi, saying this is an internal discussion between Democrats.

"It's healthy [discussion]. It's like sitting down over Thanksgiving and trying to hash things out about family disagreements."

One of Trump's favorite things to do on Twitter is to label Democrats as obstructionists. With a Democrat-controlled House and Republicans controlling the Senate and presidency, it could give some more weight to Trump's accusations if Democrats use the House to block anything the Senate and presidency want.

Not according to DeFazio, though.

"We're not going to be obstructionists," he says. "We'll offer solutions to problems that American people are concerned about."

He says Democrats will be introducing legislation that polls show a large amount voters support. This includes investing in schools, broadband connectivity and infrastructure.

He adds that there are some issues Republicans will oppose on ideology, such as Medicare For All.

DeFazio says Democrats will look into lowering the costs of pharmaceutical drugs. Trump, he says, hasn't delivered on his promise of lowering drug prices. In 2017,

DeFazio went ahead and introduced legislation that would have repealed the prohibition on the federal government's ability to negotiate Medicare Part D drug prices — but he tells me it was a tongue-in-cheek bill.

"Trump is a self-proclaimed master negotiator," DeFazio said in a press release announcing the legislation's introduction. "My bill will require President Trump to keep his promises and apply his celebrated deal-making skills to this issue."

A Democratic majority also means that DeFazio will find himself the chair of the House Committee on Transportation and Infrastructure.

Under his leadership, one of many things on his to-do list is a reauthorization of the Clean Water Act.

He says the Republicans tried to turn it to the "Dirty Water Act," but Democrats were able to stop that legislation.

"There are new threats to our water that weren't anticipated when the act was passed," he says. "Now we have subtle threats to water in terms of pollution from runoff from agriculture."

In addition, he says, the U.S. needs to begin building resilient infrastructure for climate change, something he says he'd only have partial jurisdiction over.

"Even if we take the strongest steps possible, we're going to have climate change, and we'll have to rebuild our infrastructure both in a way that is green and resilient."

## Climate Change Is Real

Cars were honking in support of demonstrators holding signs urging immediate climate action. Someone's car stereo was blasting The Rolling Stones' "Sympathy for the Devil," resulting in the song's "woo woo" chants and samba beat echoing throughout the city block.

More than 40 demonstrators, dressed warmly for a winter day, protested outside of DeFazio's office at the Wayne L. Morse Federal Courthouse in Eugene on Nov. 20.

They urged DeFazio to support the Green New Deal, a climate policy that some incoming Democrats — such as Rep.-elect Alexandria Ocasio-Cortez — have been pushing to shift the U.S. off of fossil fuel consumption.

The demonstration was motivated by a day of action from the Sunrise Movement, an organization of young people united to stop climate change: the Climate Justice League, Cascadia Action Network and other groups.

It was intended to follow Ocasio-Cortez's sit-in demonstration a week earlier in Pelosi's office to demand a select committee to develop a plan for the Green New Deal and that no members on the committee receive contributions from the fossil fuel industry.

"We need radical action on climate change this late in the game," says Tia Hatton, one of the plaintiffs in *Juliana vs. U.S.*, who attended the rally. "He says it isn't realistic, but I think it's more unrealistic for him to expect that we're not going to act on climate change and that the young people are just going to stare at it and do nothing when it's our future on the line."

About 15 minutes after the demonstration started, DeFazio's office posted on Facebook that he has long believed that "climate change is the most concerning issue of our time."

During the demonstration, however, demonstrators mentioned an article on *Politico*, an online news website, that quoted DeFazio saying that it is technologically impossible to not be consuming fossil fuels in five or 10 years.

"It's irritating to be questioned because of one distorted story," he says. "To say I don't get it because of one poorly written or tailored article in the *Politico* rag with a photo with me from a press conference from nine months ago with a headline that doesn't apply to me."

He adds: "I did that interview. I said it was up to the leader. If we need to set up a committee — great. Otherwise we'll work through the existing committees."

After the demonstration, which ended when DeFazio sent out the Facebook post and when demonstrators found out passing through the courthouse's security would take a lot of time, organizers sent out a press release that, in boldface, pointed out DeFazio's post did not declare any commitment to the Green New Deal.

In a statement, DeFazio said he would "support any committee that would implement bold new ideas to address the threat of climate change head-on."

DeFazio tells *Eugene Weekly* that he's "on board" to support whatever the concept of the Green New Deal is, but there isn't any legislation with that title. He goes on to say that the federal government needs to make massive investments in renewable energy first because the

technology that would replace fossil fuels doesn't exist.

"We don't have batteries to store the electricity adequately. We need fuel cells that work," he adds. "Part of any Green New Deal needs to be a massive investment in infrastructure — get people more transit options."

## The Future is Youth

In 2016, DeFazio hosted an election watch party at Whirled Pies. Television screens provided the only light inside the otherwise dark room. People were crammed together, watching as cable news outlets were announcing state-by-state, Trump was nearing an Electoral College victory.

It was a devastating night that led DeFazio to try to assure attendees that life would go on and that he'd fight Trump legislatively.

That wasn't the only event DeFazio says he'd held there. He also hosted a watch party when Oregon played Ohio State in the National Championships in 2015, which Oregon lost 42-20.

Sure, he says he loves Whirled Pies' food and beer, but he felt a little superstitious and decided to host the 2018 midterm election watch party at Valley River Inn. The location move wasn't just because of superstition but also due to a larger group that wanted to attend the event.

"It's a good thing the fire marshal wasn't there," he jokes about the big turnout.

During the event, DeFazio made an announcement after Oregon's election results came in. He was so impressed with the high school-aged volunteers who made up the Young Democrats of Lane County that he would match donations from the community to finance an office for the club.

DeFazio first came across the group when Connor Gabor, a South Eugene High School student, started volunteering for DeFazio. Gabor says he started off as an intern and then worked as part of his field staff.

Young Democrats of Lane County began as a school club at South Eugene High School and grew to include other area high schools during the general election. The group's biggest effort was to canvass for Gov. Kate Brown.

"We thought she had a chance of losing," Gabor says.

Two days before the election, Gabor, the Young Democrats' chairman, says DeFazio's campaign manager Carly Gabrielson told him to check his email.

He thought it would be work-related but it turned out to be something bigger: a fundraiser to finance an office space for the Young Democrats.

"I was in shock," he says. "I had no idea he would do that."

Gabrielson says the fundraising campaign is still active to bring in \$10,000 for the club. As of press time, the fundraising has generated \$9,112.80 from 90 donors for the Young Democrats, Gabrielson says.

With DeFazio's promise to match donations dollar-for-dollar, Gabor and other organization members have not needed to fundraise for the organization. Fundraising would've affected the organization's efforts to start lobbying for the upcoming state legislative session in January, he says.

"We basically have a bunch of chairs, talk about policy. It's a cozy place for young Democrats to do homework," he says.

Young Democrats of Lane County now have an office in Eugene Mindworks, a professional co-working space near Fifth Street Market, Gabor says.

The club has formed four caucuses for students to focus on: women's caucus, health care caucus, inclusion caucus and criminal justice caucus. The group plans to introduce something to the Oregon Legislature next legislative session.

"We need more young people involved. One of the problems in elections in this country has been a lack of involvement of younger voters," DeFazio says. "They have a different agenda than those of seniors. We had a senior generation that was very progressive — that was the generation of FDR."

He adds that the senior generation today votes more conservative — and in very high numbers. With more youth enthusiasm and votes, it can counterbalance the more-consistent conservative vote.

With DeFazio's re-election in November, he'll be serving for a 17th term in Congress. DeFazio doesn't want to say that he'll be running again, but he says that he doesn't plan on quitting politics until the U.S. gets rid of Trump, the Democrats take the Senate and Oregon gets a sixth congressional district seat, as well as gets its districts redrawn.

It sounds like DeFazio might have more commuting time to Washington, D.C., in his future. ■



# WHAT'S HAPPENING

Sure, it's no Bastille Day Parade that had President Donald Trump so excited to start parading the U.S. military's cache of weapons in the middle of Washington, D.C. But the **Springfield Christmas Parade** is better because rather than focusing on the folly ol' Trump, it celebrates Jolly ol' Saint Nick. In the past, the parade has brought together the Springfield community to celebrate the holidays. This year is no different, except it's the second year in a row that the annual parade has been saved by local volunteers. Participants in the parade include the Springfield Public Library, Eugene Emeralds, local Girl Scouts troops and a few dog-centered organizations. Those who can handle the whole parade might be treated with the presence of Santa Claus — well, that's been the rumor at least; he is a busy man. The Springfield Christmas Parade is 1 pm Saturday, Dec. 1, and follows the same route it always has for the past 66 years: down 28th Street to Mohawk Street to Main Street. FREE. — *Henry Houston*



## THURSDAY NOVEMBER 29

SUNRISE 7:25AM; SUNSET 4:36PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Connecting the Threads (Tapestry by Judy Ann Ness), 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Works from the Oregon Supported Living Program Arts & Culture Program, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

Margie Templeton ("Flowers and a bit more"), noon-6pm, The New Zone, 220 W. 8th Ave. FREE

Springstitch: a Community Crafting Group, 4:30-6pm, Spfd Public Library, 225 5th St. FREE

Very Victorian Wreath Festival Auction Kick-off!, 6-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE

Closing Reception at the Aper-ture Gallery - Sophie Navarro Fine Artist, 7-8pm, EMU, 1395 University St. FREE

**BENEFIT** Carl's Cares — Fund-raiser for Civic Park, all day at all Eugene, Spfd and Cottage Grove Carl's Restaurant locations. 50 percent of food and beverage sales at participating restaurants to the Campaign for Civic Park. FREE

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Grocery Outlet Grand Opening, 9am-9pm, Grocery Outlet, 94582 Hwy. 99 East, Junction City. FREE

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Bethel Community Town Hall, 6:30pm, Willamette High School, 1801 Echo Hollow Rd. FREE

GEARs (Greater Eugene Area Riders) Annual Meeting, 6:30-8:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Adventure! Annual Membership Meeting, 7-8pm, 490 Valley River Ctr. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

**HEALTH** White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday,

Eugene Downtown Library, 100 W. 10th Ave. FREE

**KIDS/FAMILIES** Walkers Story-time, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

**LECTURES AND CLASSES** Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admmiss.

Unlocking Solar with Solar Oregon, 6-8pm, Claim 52 Brewing, 1030 Tyinn St., Ste. 1. STREET, STE 1. FREE

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Dec. 6, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Dec. 6. Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Dec. 6; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games,, 1280 Willamette St. FREE

Categorically Correct Trivia w/El-liot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adventure! Annual Membership Meeting, 7-8pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 6, check wesite for times & occasional cancellations, lanetabledennis. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Girls Night Out! Ladies Revenge Tour!, 8-11pm, Old Nick's Pub, 211 Washington St. \$21.95-39.95.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

**THEATER** *THE SLOTH*: True stories, told live, 7-8PM, Atrium Bldg., 99 W. 10TH Ave. FREE

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave. FREE

**VOLUNTEER** Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

## FRIDAY NOVEMBER 30

SUNRISE 7:26AM; SUNSET 4:35PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Chris Paulson's fused-glass art sale, 10am-4pm, 1164 W. 2nd Ave. FREE

Annie Heron Ceramics Holiday Sale, 11am-4pm, 2489 Emerald St. FREE

Kathy Tiger's Open Studio Sale, 11am-4pm, Art Studio, 1350 E. 25th Ave. FREE

Thimbleberry Felt Designs Open Studio, 11am-4pm, 2630 Agate St. FREE

37th Annual Holiday Studio sale~ Faye Nakamura Ceramics, noon-6pm, Holiday Studio Sale, 2695 University St. FREE

Faith Rahill's Holiday Pottery Sale, 5-8pm, 2581 Monroe St. FREE

Oregon Fiber Artists-Art Opening, 6-8pm, Oakshire Brewing Public House, 207 Madison St. FREE

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Thursday, Nov. 29.

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 29.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 29.

**BENEFIT** Groceries For A Cause, all day, Red Barn Grocery, 357 Van Buren St. Proceeds donated to Grrrlz Rock.

Winter Watershed Soirée, 6-10pm, Cottage Grove Amory, 628 E. Washington Ave., Cottage Grove. A benefit for the Coast Fork Willamette Watershed Council.

**COMEDY** Alex Falcone Comedy Showcase, 7:30pm, The Drake, 77 W. Broadway. \$5.

**FOOD/DRINK** Beer, Cider & Wine Tasting, 5-7:30pm, Centennia Market, 651 W. Centennial Blvd. FREE

Garden Path Fermentation Project Feature, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Christmas Bazaar at First Christian Church!, noon-5:30pm, First Christian Church, 1250 Nyssa St., Junction City. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Hosanna Dance performs a pre-view of Narnia Ballet, 4:15pm, Spfd Public Library, 225 5th St., Spfd. FREE

Fetish Night!, 10pm, Old Nick's Pub, 211 Washington St. \$10.

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE



<p>Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.</p> <p>Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.</p> <p><b>HEALTH</b> Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.</p> <p><b>LECTURES/CLASSES</b> Symphony Yoga, 2-3pm, Wild Light Yoga Ctr., 820 Charnelton St. \$10-15.</p> <p>Eugene Friends of Jung presents Syncretism, Synchronicity &amp; Beyond, 7-9pm, UO Academic Extension, Baker Ctr., 975 High St. \$15.</p> <p>Talks at the MNCH continues. See Nov. 29.</p> <p><b>ON THE AIR</b> Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.</p> <p>Music Gumbo w/Andy Goldfinger, 6-9pm today &amp; Monday, KOFC 92.5 FM.</p> <p>Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.</p> <p>Marc Time's Record Attic, 11:30pm, Comcast channel 29.</p> <p>"The Point" continues. See Thursday, Nov. 29.</p> <p><b>OUTDOORS/RECREATION</b> Pool Hall for Seniors, 8:30am-4:30pm, today &amp; Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.</p> <p>Centennial chess 5-8pm today &amp; Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE</p> <p>Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.</p> <p>Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE</p> <p>Game Night, learn &amp; play tabletop games, 7-9pm. Barnes &amp; Noble, 1233 Valley River Dr. FREE</p> <p>Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE</p> <p>Blazing Paddles, table tennis club (ping pong). We welcome all ages &amp; skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 29, check wesite</p>	<p>for times &amp; occasional cancellations, lanetabletennis. \$5.</p> <p>Board Game Night continues. See Thursday, Nov. 29.</p> <p><b>SOCIAL DANCE</b> Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance &amp; Yoga Studio, 1840 Willamette St., Ste. 206. \$10.</p> <p>Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson &amp; Clark St. FREE</p> <p>Dancing, 10pm-2:30am today &amp; Saturday, The Drake, 77 W. Broadway. FREE</p> <p><b>SPIRITUAL</b> Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE</p> <p>Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE</p> <p><b>THEATER</b> <i>Don't Tell Mother!</i>, 7-9pm, Applegate Regional Theatre, 87230 Central Rd. \$20.</p> <p><i>Miss Bennett: Christmas at Pemberly</i>, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.</p> <p><i>The Long Christmas Dinner</i>, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$14.</p> <p><i>The Wizard of Oz</i>, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.</p> <p><i>The Fantasticks</i>, 8pm, Cottage Theatre, 700 Village Dr. \$15-25.</p> <p><b>VOLUNTEER</b> Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE</p>	<p>ARTful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St. FREE</p> <p>Victorian Family Holiday Craft Day: Family cookie decorating event, 11am-2pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE</p> <p>Winter Open House, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE</p> <p>Paintings by Isaac Paris, noon-6pm, WOW Hall. FREE</p> <p>Sendji Studios Fine Art Sale, noon-4pm, Sendji Studios, 3850 Willamette St. FREE</p> <p>Little Hands Art Ctr., Grand Opening, 2-5pm, Little Hands Art Ctr., 245 W. 8th Ave. FREE</p> <p>Annie Heron Ceramics Holiday Sale continues. See Friday.</p> <p>Chris Paulson's fused-glass art sale continues. See Friday.</p> <p>Kathy Tiger's Open Studio Sale continues. See Friday.</p> <p><b>BENEFIT</b> Yoga &amp; Meditation, 10-11:30am, Cottage Grove Community Ctr., 700 E. Gibbs Ave. Proceeds to children scholarships (dance classes).</p> <p><b>FARMERS MARKETS</b> Holiday Farmers Market, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE</p> <p>Village Green Christmas Market, 5-9pm, The Village Green, 725 Row River Rd., Cottage Grove. \$5.</p> <p><b>FOOD/DRINK</b> Inaugural Tree Lighting at Holiday Ales!, 11am-10pm, The Public House, 418 A St., Spfd. FREE</p> <p>Wine Tour, noon-4pm, Transporter, 651 W. Centennial Blvd. \$35, RSVP at tourtransporter@gmail.com.</p> <p><b>GATHERINGS</b> Al-Anon, friends &amp; family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE</p> <p>Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE</p> <p>Intro to Virtual Reality, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>Mushroom Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE.</p> <p>Survival Architecture &amp; the Art of Resilience: Grand Opening Weekend, 11am-5pm, Museum</p>	<p>of Natural &amp; Cultural History, 1680 E. 15th Ave. FREE w/ admiss.</p> <p>Are You Being Paid Fairly?: Free Workshop for Care Providers, noon-3pm, First United Methodist Church Library, 1376 Olive St. FREE</p> <p>Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE</p> <p>Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE</p> <p>Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE</p> <p>Know Your Rights Training for Homecare Workers, noon-3pm, First United Methodist Church, 1376 Olive St. FREE</p> <p>Annual Christmas Parade Party, 1pm, starts at 3rd &amp; Main St., Spfd. FREE</p> <p>Meditation, Dharma &amp; Discussion, 1-3pm, Open Sky Shambhala, 783 Grant St. FREE</p> <p>Community Organizing 101, 5-7pm, Growers Market, 454 Willamette St. FREE</p> <p><b>HEALTH</b> Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.</p> <p>White Bird Walk-In Counseling &amp; Referral continues. See Thursday, Nov. 15.</p> <p><b>KIDS/FAMILIES</b> Legos, 10:15am, Eugene Public Library Sheldon Branch &amp; Bethel Branch, 541-682-8323. FREE</p> <p>Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>Get Squirrely Nature Quest, 1-3pm, Hendricks Park, Summit Ave. &amp; Skyline Blvd. \$5.</p> <p>Table Tennis for kids, 1:30-2:30pm, Boys &amp; Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE</p> <p>Dog Tale Time, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p><b>LECTURES/CLASSES</b> Holiday Fudge, The Nourishing Way w/ Courtney Queen, 3-4pm, Natural Grocers, 201 Coburg Rd. FREE</p> <p>Walk &amp; Talk at the Museum continues. See Thursday, Nov. 29.</p> <p><b>ON THE AIR</b> Country Classics, Hot Licks &amp; Hippibilly favorites, ft. artist Hank Williams, 9-11am, KRVM.</p>	<p>Taste of the World w/Wagoma, cooking &amp; cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.</p> <p>Music Hour w/ Wally Bowen, 1-2pm today &amp; tomorrow, 92.5 KOCE</p> <p>Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.</p> <p>60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.</p> <p>The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.</p> <p>The Dr. Yeti Show, 10pm-midnight today &amp; tomorrow, 92.5, KOCE.</p> <p><b>OUTDOORS/RECREATION</b> All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>High School Rugby Intro Clinic, 10am-1pm, Agnes Stewart Middle School, 900 S 32nd St., Spfd. FREE</p> <p>Kitchen Herb Walk, 10:30-11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE</p> <p>Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE</p> <p>Blazing Paddles continues. See Friday.</p> <p>Centennial chess club continues. See Friday.</p> <p><b>SOCIAL DANCE</b> Country Line/ Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE</p> <p>Winter Formal Dance &amp; Afternoon of Dance Workshops, 8pm-1am, Eugene Garden Club, 1645 High St. \$20.</p> <p>Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE</p> <p><b>SPIRITUAL</b> Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. don.</p> <p><b>THEATER</b> <i>Don't Tell Your Mother!</i> continues. See Friday.</p> <p><i>The Long Christmas Dinner</i> continues. See Friday.</p> <p><b>VOLUNTEER</b> No Ivy Day, 10am-1pm, Whilamut Natural Area, end of Knickerbroker Bridge in Alton Baker Park. FREE</p> <p>Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th &amp; Lincoln.</p> <p>First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Road &amp; Spring Creek Dr. FREE</p>	<p>Grow for Good: Positive Community Kitchen continues. See Thursday, Nov. 29.</p> <p>Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE</p>
<p><b>SUNDAY</b> SUNRISE 7:28AM; SUNSET 4:35PM AVG. HIGH 47; AVG. LOW 35</p> <p><b>ARTS/CRAFTS</b> Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.</p> <p>TMS PTSA Holiday Gift Fair continues. See Saturday.</p> <p><b>COMEDY</b> Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE</p> <p><b>FARMERS MARKET</b> Holiday Farmers Market continues. See Saturday.</p> <p>Village Green Christmas Market continues. See Saturday.</p> <p><b>FILM</b> <i>Compassion &amp; Wisdom: A Guide to the Bodhisattva's Way of Life</i>, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE</p> <p><b>GATHERINGS</b> Rainbow Family Circle, 1pm, Lane County Fairgrounds Bldg. (near Farmer's Market). FREE</p> <p>eBooks &amp; More, 1:30-2:30pm, Eugene Downtown Library. FREE</p> <p>Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue &amp; Oak Street. FREE</p> <p>Eugene Saturday Market's Holiday Market continues. See Saturday.</p> <p><b>HEALTH</b> Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.</p> <p>Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 &amp; 7, Spfd. FREE</p> <p>Grief &amp; Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.</p> <p><b>KIDS/FAMILIES</b> Family Fun: Winter Crafts, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p><b>LECTURES/CLASSES</b> Immune Support 101 w/Yaakov Levine, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE</p> <p>Walk &amp; Talk at the Museum continues. See Thursday, Nov. 29.</p>					

# Little Hands

Eugene, Oregon



## GRAND OPENING!

Saturday, Dec. 1

2:00-5:00 p.m.

245 W. 8th Ave, cross st. Charnelton

*free parking at N. Broadway parking structure*

INCLUSION  
IS  
BEAUTIFUL

Come join us for free food/drink, art demos, art activities for kids & adults, discounts to upcoming classes, gifts, & 20% off retail items in store

*\*sensory area & safe zone available for kids who need to take a break*

# Edge-N-Knife

KITCHEN

SPORT & GIFT



## Pre-Holiday Sale

Nov. 17 to Dec. 8

**Buck & Kershaw**  
over 300 models combined

**30% off**  
limited to stock on hand

**Messermeister**

**25-30% off**

*The Little Knife Store with a Huge Inventory*

**Benchmade**  
over 300 models

**Spyderco, KA-BAR,  
Cold Steel, Leatherman & more**

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**Nancy's**  
PROBIOTIC  
FOODS

JOIN US FOR OUR 8TH NANCY'S  
*Recycling Round-Up*

**Sunday December 2<sup>nd</sup> 2pm-5pm**  
**Lane County Farmer's Market**  
**Lane Events Center - 796 W 13th Ave, Eugene**

Bring us your **CLEAN** Nancy's containers and lids  
and they will be made into *new items!*

*Thank you for helping us keep Nancy's containers out of our landfill.*

Springfield Creamery • Independent & Family Owned • Eugene, Oregon



# Whiteaker Community Market Pop Up

\*\*\*\*\*  
Saturday, December 1  
12-5 pm

10 local vendors on our south porch:

- Slowly Fibers
- Silver Lining Productions
- Temper & Mo Candy Co.
- Yarbs & Roots
- Belle Starr Trading Company
- B Coyote Designs
- Bea Borenstein Brooms & Spoons
- Moonphase Ceramics
- Dorothy Siemans Art
- Ixoq Art



**Support Local  
Shop Small for  
the Holidays!**

**downtoearth Eugene.com**

**5th & Olive St  
541-342-6820**

**Mon-Sat 10-6  
Sun 10-5**

## CALENDAR

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Nov. 29.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Duplicate Bridge, 12:30pm, today, Tuesday & Thursday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

**SOCIAL DANCE** Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** Don't Tell Your Mother! continues. See Friday.

The Long Christmas Dinner continues. See Friday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

## MONDAY

DECEMBER 3  
SUNRISE 7:29AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**ART/CRAFT** Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**FOOD/DRINKS** Symphony Happy Hour, 5-6:30pm, First National Taphouse, 51 W. Broadway. FREE

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Intro to Online Genealogy, 1pm, Eugene Library Sheldon Branch. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

**KIDS/FAMILIES** Mindcrafters, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

**LITERARY ARTS** Wordcrafters Writing Workshop: After NaNo, Now What?, 5:30-7:30pm, Spfd Public Library, 225 5th St. FREE

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Nov. 29.

**OUTDOORS/RECREATION** Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

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## CALENDAR

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-aikido continues. See Friday.

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Friday.

Pool Hall continues. See Friday.

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

Pasajera, an evening of Flamen-co, 7-9pm, Willakensie Grange Hall, 3055 Willakensie Rd. \$8-14.

**SPIRITUAL** Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

**THEATER** *Romeo & Juliet* auditions, 6:30-8:30pm, Cottage Theatre, 700 Village Dr. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

## TUESDAY

### TUESDAY 4

SUNRISE 7:30AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**COMEDY** Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

**FOOD/DRINKS** KEPW Community Radio Holiday Party, 5-8pm, Oregon Win LAB, 488 Lincoln St. FREE

Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

### GATHERINGS

Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs.

in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Alzheimer's Association Community Forum, 4:30-6pm, Oregon Electric Station, 27 E. 5th Ave. FREE  
Nature Nerds Unite! Science Pub & Trivia, 5-7pm, Wildcraft Cider

Works, 232 Lincoln St. FREE

Shop Safely Online, 5pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Why We Can Still Build a Healthy Future w/ Mary DeMocker, author of *A Parents' Guide to Climate Revolution*, 5:30-7:30pm, Eugene Library Bethel Branch, 1990 Echo Hollow Rd. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 29.

**KIDS/FAMILIES** Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Nov. 29.

Mindcrafters continues. See Monday.

**LECTURES/CLASSES** Women's Self-Defense Training, 8-9am, Art of War MMA, 251B W. 7th Ave. \$5-10 sugg. don.

Chair Yoga for the elderly continues. See Thursday, Nov. 29.

Talks at the MNCH continues. See Thursday, Nov. 29.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 29.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOOR/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Zach, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Nov. 22.

Blazing Paddles continues. See Friday.

Pool Hall continues. See Friday.

Duplicate Bridge continues. See Sunday.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Ballroom Dance Fundamentals, 6:45pm to register & Folk starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St. \$3 drop-in paid to instructor.



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Eugene Symphony's music director and conductor Francisco Lecce-Chong conducted *Star Wars: A New Hope* at Pittsburgh Symphony earlier this year. He previously told *Eugene Weekly* that conducting the piece was an exhausting experience that required a lot of endurance like Igor Stravinsky's *Rite of Spring*. But he added it's a worthwhile experience because the work of John Williams' could be a stand-alone symphonic work. **Eugene Symphony's *Star Wars: A New Hope*** will let Williams' work take center stage as it plays the complete score — except the “Cantina Band” piece — alongside the film. “You could almost play this score without the movie at all, as a symphony. And it would be very compelling,” Lecce-Chong said about the work. “It's that beautiful and fascinating.” The only catch about this performance is that we're not sure whether Greedo or Han Solo shoots first in this performance. Eugene Symphony performs *Star Wars: A New Hope* 7 pm Saturday, Dec. 1, at Hult Center. Tickets range from \$65 to \$96.25. — *Henry Houston*



Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5  
**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE  
**THEATER** *Romeo & Juliet* auditions continue. See Monday.  
**VOLUNTEER** WOW Hall New Volunteer Orientation & Training, 7-8pm, WOW Hall, 291 W. 8TH Ave. FREE

# WEDNESDAY

DECEMBER 5  
 SUNRISE 7:31AM; SUNSET 4:34PM  
 AVG. HIGH 47; AVG. LOW 34

**ARTS/CRAFTS** Adam Grosowsky: New Paintings, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE  
**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE  
**FILM** Movie Appreciation Group: *The World's Fastest Indian*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE  
*The Hand that Feeds*, film-screening and audience discussion, 6-8:30pm, Wildish

Community Theater, 630 Main St., Spfd. \$7-9.  
*Chicago 10*, 7-9pm, McNail-Riley House, 601 W 13th Ave. FREE  
**FOOD/DRINKS** Free Community Lunch, noon-3pm, Peace Presbyterian Church, 3060 River Rd. FREE  
**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.  
 Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE  
 Winter Wednesdays at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE  
 Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE  
 Peace Vigil, 4:30pm, 7th & Pearl. FREE  
 Co-Dependents Anonymous, women-only 12-step meeting [infants allowed], 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE  
 NAMI Lane County Connections group Florence, 6:30-8pm, New

Winds Apartments Community Roo, 750 Lauren St. FREE  
 Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE  
 Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.  
 Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.  
 After NaNoWriMo, Now What?, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE  
 “Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE  
**HEALTH** PeaceHealth Stroke Support Group, 2-3:30pm, PeaceHealth Sacred Heart Medical Ctr., 3333 Riverbend Dr. FREE  
 Latin Cardio Fusion continues. See Monday.  
 Tai Chi: Moving for Better Balance continues. See Monday.  
 White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 29.  
**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult,

10am, Spfd Library, 225 5th St., Spfd. FREE  
 Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE  
 Teens: Welcome to D&D, 3pm or 4:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE  
 Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE  
**LECTURES/CLASSES** Ideas on Tap: Sustainable Design, 6-8pm, Viking Braggot Co. Southtowne, 2490 Willamette St.  
 Dance Fitness continues. See Monday.  
 Talks at the MNCH continues. See Thursday, Nov. 29.  
**LITERARY ARTS** Lane Community Writers Series Reading, 5:30-7pm, LCC Downtown Ctr., 110 W. 10th Ave. Scott Lubbock, James Otter & Anita Sullivan will read their poems & essays. FREE  
**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.  
 The Colours of Aire w/DJ Anonymous, 9pm, 92.3 FM or KEPW.org.  
 “That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Nov. 29.  
**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE  
 Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE  
 Trivia w/Elliott Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE  
 WDYK Trivia w/ Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE  
 Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE  
 Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.  
 Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE  
 Blazing Paddles continues. See Thursday, Nov. 29.  
 Cards Against Humanity w/Charley continues. See Thursday, Nov. 29.  
 Duplicate Bridge continues. See Thursday, Nov. 29.

Play Petanque! continues. See Sunday.  
 Pool Hall continues. See Thursday, Nov. 29.  
 Qigong continues. See Monday.  
**SOCIAL DANCE** Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.  
 Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.  
 Salsa & Bachata Night, 9pm, The Drake, 77 W. Broadway. FREE  
 Dance Empowered w/Cynthia Valentine continues. See Saturday.  
**SPIRITUAL** Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

# THURSDAY

DECEMBER 6  
 SUNRISE 7:32AM; SUNSET 4:34PM  
 AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Femme Night! Drink & Draw, 6-9p, Old Nick's Pub, 211 Washington St. FREE  
**FILM** Plank Town Presents: Springfilm On the Move December Film *Back to the Future*,

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**Wednesday, Dec. 5th, 6:00 pm**

**Wildish Theater - 630 Main St., Springfield**

Discussion moderated by Johannis Tadeo  
 Springfield Alliance for Equity and Respect  
 Encirclefilms.org



## CALENDAR

6:30pm, Wildish Theater, 630 Main St. FREE

**FOOD/DRINKS** 2nd Annual Cidergarden, 11am-10pm, Beer-garden, 777 W. 6th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Audio Editing for Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Intro to Project Management, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

**HEALTH** White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

**KIDS/FAMILIES** Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Nature Kids: Fossils, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues. See Thursday, Nov. 29.

**ON THE AIR** "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Nov. 29.

"The Point" continues. See Thursday, Nov. 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Tai Chi, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Sunday.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues

dancing lessons, 7-8pm, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

Music & Dance Workshops w/Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

**THEATER** *THE SLOTH*: True stories, told live, 7-8pm, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 13 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Dec. 6 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at [5110gse@gmail.com](mailto:5110gse@gmail.com).

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

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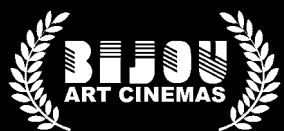


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In 1960s Montana, a teenage boy must deal with his mother's complicated responses after his father temporarily abandons them to become a firefighter. Directed by Paul Dano. Starring Carey Mulligan and Jake Gyllenhaal.

1:00, 6:30

**BURNING (NR)**In Korean with English Subtitles  
The difficult life of Jongsu (Ah-in Yoo), a frustrated introvert, is complicated by the appearance of two people into his orbit: first, Haemi (Jong-seo Jun), a spirited woman who offers romantic possibility, and then, Ben (Steven Yeun), a wealthy and sophisticated young man she returns with from a trip. When Jongsu learns of Ben's mysterious hobby and Haemi suddenly disappears, his confusion and obsessions begin to mount, culminating in a stunning finale. Directed by Chang-dong Lee.

3:30, 9:00

**CAN YOU EVER FORGIVE ME? (R)**

When bestselling celebrity biographer and cat lover, Lee Israel (Melissa McCarthy), is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend, Jack (Richard E. Grant). Based on her memoir. Directed by Marielle Heller.

1:15, 3:45, 6:15, 8:45

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**TEA WITH THE DAMES**

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**MID90s**

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**FREE SOLO**

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**THE MERCY**

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SAT 11:00

THU 12/6 7:00

## MOVIES

BY RICK LEVIN



TIM BLAKE NELSON IN SCRUGGS

# HOW THE WEST WAS LOST

*Fate and mortality do their work in the Coen brothers' masterful Netflix anthology The Ballad of Buster Scruggs*

For all their deceptive genre fluidity, technical finesse and narrative bankability, the Coen brothers remain among our finest filmmakers, capable of straddling that razor's edge between populist confection and radical seriousness without ever losing their grounding in an artistic integrity that seems, so far, unimpeachable.

Inside every major and minor Coen offering hides an existential wallop that reveals itself slowly, sometimes over the course of years, even decades. Hence, 1998's *The Big Lebowski* looks today like a grunt of prophecy on par with Orwell and Hobbes — a bitter pill with a sugar coating of cultish nonchalance that perfectly predicted the nihilism of our present predicament.

Which brings us to the latest Joel and Ethan Coen production, *The Ballad of Buster Scruggs*, recently released on Netflix. Yes, you can see in this choice to forgo the big screen a distinct rejection of the major studios, which are bent more than ever on funding mindless, cynical crap.

As commercialized idiocy and populist pabulum rise to the top of the mainstream, seeking to satisfy the basest mediocrity of mass entertainment, major artists like the Coens are being driven to different realms to fund smaller projects. This is at once depressing, predictable and, should you choose to view it as such — as I do — fortuitous. Some of our best directors are now going to Netflix.

*The Ballad of Buster Scruggs* is quintessential Coens and, at the same time, an oddball entry into their canon. It is an anthology of short films, all based on short stories (written by the Coens over several years) about the American frontier — the kind of dime-store Western adventure stories sometime called “oaters.”

The conceit is distinctly literary, and it plays well in the Coens' hands. The outward trappings and inward structure of the stories make for straightforward genre potboilers: gunfighters (Tim Blake Nelson), bank robbers and hangings (James Franco), the Gold

Rush (Tom Waits), traveling orators and vaudeville (Liam Neeson and Harry Melling), a woman's trek to new beginnings on the Oregon Trail (Zoe Kazan).

For their first film shot in digital, the Coens lavish the screen with rich, gorgeous details and a palette that is by turns verdant and sepia-tinted. Vast and eye-boggling vistas in one story tighten into a fist of moonlit claustrophobia in the next, creating a dual vision of the West as a place of limitless expanses forever closing in.

Unlike the films of Quentin Tarantino, whose appropriation of genre elements looks increasingly like theft, the Coens explore the Western tradition with a spirit of curiosity and discovery, digging sideways into foundational truths that might just tell us more about ourselves than we'd like to know. In other words, the act of looking at “how the West was won” becomes, for the Coens, a means of understanding how it was lost.

The fatalism and mortality that pervade *The Ballad of Buster Scruggs* has more in common with the macabre churnings of Edgar Allan Poe and Herman Melville than Louis L'Amour. In each story, idealism — the rigid stuff of dreaming — collides with the utmost limits of human treachery, especially greed, and the results are jarring. The specter of death haunts this movie, sometimes quite literally, and loss is its bittersweet refrain.

One chapter in particular, “Meal Ticket,” provides a strong hint at how we can decipher this strange and hypnotizing anthology. The segment has the compressed punch of a parable. In it, a legless and armless artist who recites great works of the Western canon is driven around the country by an impresario, who collects coins from the grizzled audience, which continues to shrink. To paraphrase a Biblical truth, one cannot serve good and money at the same time. It's a bridge that cannot be crossed.

The effect of “Meal Ticket” is like watching the lights go out on the Enlightenment itself, and it should be played in every classroom across this accursed nation — a new fable for our fractured age. ■

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BAD TIMES AT  
THE EL ROYAL

9:20





PHOTO BY MEERAH POWELL

## CHRISTMAS AT THE VILLAGE

*EW heads to Cottage Grove to explore the Village Green Christmas Market*

When I'm looking to take a vacation and get out of the Eugene-Springfield area, my destination has historically not been Cottage Grove. Nothing against Cottage Grove, I just usually tend to lean toward Portland to visit friends, to Bend for a slight change of scenery or to somewhere on the coast to relax, be close to the ocean and get some good fish and chips.

But Cottage Grove for the holidays?

It turns out that despite being less than a 30-minute drive from Eugene, this town of fewer than 10,000 residents has some fun attractions to make it worthwhile.

If you take the drive (or the LTD bus) to the Grove, most people know to check out Axe & Fiddle (a downtown pub with good food, drink and live entertainment) or, of course, Dorena Lake (a nice place to cool off during the summer). So, when *Eugene Weekly* got an invite to stay at Cottage Grove's Village Green Resort, I thought, "Why not?"

Every year around the holiday season, the Village Green Resort hosts a Christmas event in which its grounds are decorated in string lights for a Christmas festival.

This year's event is specifically inspired by German Christmas markets. Guests can walk around, hang out by fire pits, check out artisan vendors and grab food and drink at booths around the marketplace. *EW* was invited to a "VIP preview party" to check out the festivities a week before they opened to the public.

The Village Green Resort, located just off the Cottage Grove I-5 exit, is a quaint but charming spot. In first pulling up, the hotel, located directly across the street from an Arby's and Taco Bell, seems pretty standard, but upon getting checked in and settling into our room, my partner and I were pleasantly surprised by how comfy and cute the setting was.

We got a deluxe room with a king-sized bed. That particular room setup ranges in price from \$67-\$159 for this time of year, depending on what day you're staying — during the time of the Christmas market, you can get a lodging package that includes an overnight stay, admission to the market, a drink voucher, a commemorative mug (that's shaped like a boot!) and complimentary breakfast for a starting rate of \$109.

Our room was inherently homey, with vintage-looking furniture and lamps that had a handpicked feel. It was complete with a fireplace in the corner as the heating source and a private patio out the back door.

The hotel also has a pool and hot tub (although I came without a swimsuit).

I should note that the Village Green has dog-friendly rooms. We have a cat, so he had to stay at home. But, if I were a dog mom, I would definitely be taking this into account.

Locals and I-5 travelers alike will enjoy not only pet-friendly rooms, but the Village Green also has a 14-acre garden to walk around with your furry friend and even a fenced-in dog park.

(and I mean *huge*) fully lit Christmas tree, complete with giant lit-up presents at its base.

Inside the market area are a variety of artisan vendors — booths with handmade candles, birdhouses, comfy blankets and more.

Throughout the grounds are a multitude of spots to sit by a fire pit and get warm with some hot cocoa or apple cider; also, if you're of drinking age, you can add alcohol to those drinks for an extra charge, just FYI.

The food booth includes a menu of German-inspired eats like Bratwurst on a hoagie, Bavarian pretzels, beer cheese fries, tasty cinnamon rolls (that I got to sample) and more.

Live music and carolers perform some days. For the preview night, our group was entertained by a wonderful three-piece band playing Christmas classics.

The event will also feature visits from Santa for the kiddos and appearances from live reindeer (which, honestly, I might have to come back for).

After walking around for about an hour and a half, my partner and I headed in for a nightcap at the hotel's Fireside

*This year, the event doubled its lights (from 250,000 to 500,000) and greatly expanded its space. The light displays include a plaza area with a colorfully lit gazebo, trees and a small lit up tunnel (perfect for photo ops).*

I should also note that of the other "VIPs" who were at the preview night, I met a few Instagram famous dogs (namely @ScoutGoldenRetriever and @KyzerTheHusky) and their owners, which was a treat.

Just off the room and amenities alone, I'd already found another spot to add to my quick getaway list. But wait, there's more.

We got a chance to check out the main attraction: The Village Green Christmas Market. This year, the event doubled its lights (from 250,000 to 500,000) and greatly expanded its space. The light displays include a plaza area with a colorfully lit gazebo, trees and a small lit up tunnel (perfect for photo ops).

Walk a little farther past this plaza and you'll arrive into the Christmas market; its entrance is marked by a huge

Lounge. The lounge, which is open to the public (and is open to minors until 8 pm), is incredibly cozy. It features two fireplaces surrounded by couches, a stage for live music and a few TVs — this was crucial for people trying to catch a Duck football game the night we were there.

Although the Village Green Christmas Market is obviously very Christmas themed, it could be enjoyed by anyone looking to celebrate winter time, eat some tasty food and gaze at beautiful light displays.

Whether you come during the holiday season or not, the Village Green Resort itself is worth checking out to get some well-needed rest and relaxation. Don't forget to bring your dog! ■

*The Village Green Christmas Market is open 5-9 pm most dates through Dec. 23. Visit [villagegreenchristmas.com](http://villagegreenchristmas.com) for more info.*





## A NEW RESPONSE

Margaret Coe: The City of Light closes soon at Karin Clarke Gallery

I'm guessing Margaret Coe has been asked before why she goes to Venice to paint. She began her talk at the opening of her show of new paintings at Karin Clarke Gallery earlier this month by asking the question herself. "Why Italy?"

Paris is typically thought of as the City of Light, she explained, but when she's been to Paris the light was

mostly overcast. Coe told the crowd that she found better light in Venice, hence the title: *Margaret Coe: The City of Light*.

In Venice she saw light reflected from the canals onto almost everything. It is this light that we see represented in her impressionistic paintings of the city she refers to as a "jewel."

Venice's recent flooding reminds Coe that the city is vulnerable to rising sea levels, and so this jewel is not necessarily always going to be around. This seemingly opposite combination of concerns — light and loss — is present in the 22 paintings that fill the gallery. The views of Venice are filled with light. Loss is addressed in the form of appreciation for what we can still see.

The English artist J.M.W. Turner (1775-1851), one of

Coe's favorite painters, is known for saying, "My job is to paint what I see, not what I know."

The sentiment could stand as a rallying cry for the first movement of modern art, Impressionism, and also for working *en plein air* — painting outdoors. Working out of the studio, artists respond to a changing environment. A breeze, a movement of a cloud, can affect the way light falls and require a response different from one that might have been planned.

Except for five larger paintings in the show, Coe painted outside on the streets in Venice, on the spot rather than in a studio using photographs, sketches, memory or working from what she "knows."

Coe says when Turner went to Venice it changed the way he painted. It seems she had this change in mind for her own work even before she left Eugene. She ordered a new type of canvas before the trip, and the switch from standard cotton canvas to fine-grade linen meshed with the way she saw her subjects. As a result her paintings "took on a new lightness," the artist says.

Karin Clarke, gallery owner and Coe's daughter, is pictured looking directly at the viewer in *A Refined Quandary and Bargain With Death*, one of the larger paintings (30"x40") in the show. This painting took several months to complete; it depicts a scene common to Venice: a canal, a bridge and passersby.

The initial scene wasn't populated when Coe painted it. Working in the studio she thought it needed to be. She referenced photographs she had taken and inserted figures: a few pedestrians, a woman standing and wearing a hat — her daughter — and another woman in the foreground painting the scene — herself.

Even an artwork that has no people as subjects in it, such as *An Unlived Life*, has autobiographical overtones. A canal leads the viewer through the painting to a bridge and a tower beyond. As she was painting Coe thought of her late grandson Marcus Schwartz, whose life tragically ended in 2011 while he was still an infant.

*An Unlived Life* may be a painting of a place, but it is also a tribute and homage to a person: a painting of light and of loss. ■

Margaret Coe: The City of Light continues at Karin Clarke Gallery through Saturday, Dec. 1.

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# AMERICAN CHRISTMAS

*Holiday music of all kinds is headed to local venues*

**M**illions of Americans celebrate Christmas, but let's face it: The Yuletide is hardly an American original. Sometimes it seems about the only thing we've contributed to a story that began in the Middle East before it was St. Nicked by Europeans is our characteristic commercialization of what was once a spiritual occasion.

Actually, Americans have over the years made the holiday — like so many other cultural artifacts that originated elsewhere — our own through music. This season, a pair of institutions devoted to showing how Americans can take ideas from the Old World and make something equally valuable and distinctive present several very different American angles on Christmas.

Next Thursday and Sunday, Dec. 6 and 9, The Shedd's Jazz Kings Christmas rings the bells for holiday songs with an American jazz accent. Singers **Shirley Andress**, **Marisa Frantz** and **Bill Hulings** front the band (with bells on!) in familiar tunes "Jingle Bells," "Sleigh Ride," "Carol of the Bells," "Silver Bells," "I Heard the Bells on Christmas Day" and other traditional holiday songs. The show tours to Roseburg, Corvallis and Newport the following week.

One of the songs on the program is Irving Berlin's "White Christmas," which has become so canonized that it's easy to forget that it was written by an American (a Jewish one at that). Premiered by Northwest native Bing Crosby as a single, and then used in the 1942 film *Holiday Inn*, it remains the biggest-selling single of all time.

And it became the title track for Crosby and Danny Kaye's 1954 film, a Berlin jukebox musical featuring a sleighful of his older hits ("Blue Skies," "Happy Holiday," "How Deep Is the Ocean," "I've Got My Love To Keep Me Warm" and many more).

The American story, involving a pair of World War II vets turned song-and-dance team pursuing a singing sister

act during a Christmas gig, may not boast the impact of the babe in the manger, three wise guys and an immaculate conception, but that didn't stop the movie from grossing the biggest box office take of the year.

"White Christmas" completed its sleigh ride from hit song to hit musical to hit film and back to stage with a 2000 theatrical adaptation of the 1954 film premiered by St Louis Municipal Opera Theatre that, despite lukewarm critical reception, went on to successful productions in San Francisco, Broadway, London and several American tours.

That's the version that music director Robert Ashens and director Ron Daum are leading at The Shedd Nov. 30-Dec. 16. The show stars **Ward Fairbairn** and **Eric Blanchard** as the dancing ex-GIs and **Lynnea Barry** and **Cyra Conforth** as the siren sisters.



MARK O'CONNOR

PHOTO BY CHRISTOPHER MCALLEN

Another Northwesterner devoted to showcasing American musical traditions is violin deity **Mark O'Connor**, who's developed an entire music-ed curriculum that introduces American kids to music using our own folk traditions rather than centuries-old European pedagogy.

Possibly the world's greatest fiddler, the Seattle-born star brings the sound of his popular "Appalachia Waltz" combo to holiday music Dec. 12 at the McDonald Theatre, when his crack band along with singer Brandy Clark perform the music from his hit 2011 album *An Appalachian Christmas*. The Grammy-winning fiddle virtuoso (who's also won major awards for his guitar and mandolin skill), composer (nine concertos, two symphonies, three string quartets and counting), studio musician and educator may have worked with some of the world's most renowned musicians, from Yo Yo Ma to Earl Scruggs to Wynton Marsalis, but he really enjoys playing with his family and friends.

What better time to do that than during the holidays? His **O'Connor Band** features his wife and fellow fiddler/singer Peggy, champion mandolinist son Forrest, national flatpack champ guitarist Joe Smart, banjoist/bassist Geoff Saunders giving carols and other holiday standards given a warm, all-American bluegrass/folk inflection.

Speaking of American fiddling, one of the most acclaimed of living American composers, John Corigliano, scored an unexpected hit with his neo-Romantic score for the 1998 film *The Red Violin*, whose *Twilight Zone*-y story chronicled the adventures of a mysterious fiddle and its owners over several centuries.

Corigliano turned it into a popular violin concerto, and **Chloë Hanslip** performs a movement from it with the Eugene Symphony Dec. 6 at the Hult Center, in a concert that also features music by Buxtehude, Saint-Saëns and Mendelssohn's exuberant "Italian" symphony.

Finally, it has nothing to do with the holidays, but J.S. Bach's six sublime suites for solo cello are always welcome. Yo Yo Ma just released his third recording, which shows how much depth they contain. On Dec. 9, Delgani String Quartet cellist **Eric Alterman** plays and explicates the first three at United Lutheran Church. ■



## THE POWER OF NO

If you haven't heard Portland musician **Ezza Rose** in the past five years or so, you should know her sound has changed: She's no longer playing folky bluegrass string music. "Growing up I listened to a lot of punk," she explains over the phone.

Going electric with her band is a return to her roots, she says. "We've been sinking our teeth into a lot of material that's geared politically."

If you have any doubt that her music has taken a new direction, check out the pounding tom-tom intro that blasts her song "No Means No" into the stratosphere.

That song, off her brand-new album of the same name, is a slightly surf-rock, Sleater Kinney-style punk manifesto for the #MeToo era. The song's video, filmed at various locations around Portland, shows women running daily gauntlets of male harassment and abuse. These women fight back. One pulls out her cell phone to take footage of her catcaller, making him look a fool.

While the album echoes issues raised by the #MeToo movement, Rose says it was largely written before the hashtag exploded into public awareness. More than anything, she says, it's an album about the value of keeping your word.

"Being true to your word," she explains. "Being impeccable with your word, and valuing other people's word. For me 'no means no' is the overarching thematic idea. It's a liberating idea for me."

Ezza Rose plays along with **The Domestics** 8 pm Friday, Nov. 30, at Hi-Fi Lounge; \$5 advance, \$7 door, 21-plus. — *Will Kennedy*



# MUSICLISTINGS

## THURSDAY 11/29

**AXE & FIDDLE** Jordon Hull—8:30pm; n/c

**BEERGARDEN** Abe Luedtke—7:30pm; n/c

**CHOW** David Mitchell—6:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**MCSHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OAKSHIRE BREWING** Moonlight Jubilee—5:30pm; n/c

**OVERTIME BAR & GRILL** Westside Blues Jam w/ Dave Roberts—6pm; n/c

**SAM BOND'S GARAGE** Paul Quillen, Tom Heini & The Gossamer Strings—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** Barbara Healy Trio—7pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

**THE EMBERS SUPPER CLUB** Eazy Money—8pm; n/c

**WILDCRAFT CIDERWORKS** Zion I—7:30pm; \$15-18

## FRIDAY 11/30

**AXE & FIDDLE** The Hipbillys—8:30pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DARK AND STORMY** Robert Blair & The Atmospheres—6:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**GRIDIRON GRILL** Karaoke Night—9pm; n/c

**HAPPY HOURS** Heavy Chevy—8pm; n/c

**HI-FI MUSIC HALL** Hillstomp—8pm; \$12-15

**HI-FI MUSIC LOUNGE** The Domestics w/ Ezza Rose—8pm; \$5-7

**JALISCO MEXICAN RESTAURANT** Friday Night Blues—7pm; n/c

**JIMMY'S** Karoke w/ Zach—9pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LAVELLE VINEYARDS** Timothy Patrick—6:30pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** The Ben Rice Band—8pm; \$7

**MOHAWK TAVERN** Professor Fate—9pm; n/c

**NOBLE ESTATE URBAN** Jen Sennett Franklin—6pm; n/c

**OREGON WINE LAB** New Violet—7pm; n/c

**SAGINAW VALLEY** Ben Johnson—6pm; n/c

**SALSEROS STUDIO** Orquesta Descarga 54—9pm; \$12

**SAM BOND'S GARAGE** Cap'n Trips—9:30pm; \$5

**TERRITORIAL VINEYARDS** Kanter, Mays & Rempel Trio—7pm; n/c

**THE EMBERS SUPPER CLUB** The Surviors—9pm; n/c

**THE SHEDD** White Christmas—7:30pm; \$28

**WILDCRAFT CIDER WORKS** Sam & The Courtesy Clerks—7pm; \$8

**WOW HALL** HIV Alliance hosts World AIDS Day ft. PikSix—7pm; \$10 sug. don.

## SATURDAY 12/1

**BEERGARDEN** Muddy Souls—7:30pm; n/c

**BREW & CUE** Karaoke Night—9pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI MUSIC HALL** Charlie Parr & Willie Watson—8pm; \$15-25

**HOLIDAY MARKET STAGES** Main Stage: 10:30am Dharmika; 11:30am Rob Tobias; 12:30pm Olem & Micah; 1:30pm Anya Lecuyer; 3pm ATA; 4:45pm Rusty Still; Holiday Hall: 2:30pm Aruna Beth & Miriam Rose—n/c

**HULT CENTER** Eugene Symphony, Star Wars: Live in Concert (Episode IV: A New Hope)—7pm; \$55

**MCDONALD THEATRE** Echo & the Bunnymen w/ Enation opening—7pm; \$39-52

**OLD NICK'S PUB** Blenderer, Jesse Gandy & Luc Gunn—9pm; \$5

**POURHOUSE TAVERN** Karaoke Night w/ Dom—9pm; n/c

**SAM BOND'S GARAGE** Us & Them—9pm; \$5

**THE EMBERS SUPPER CLUB** Rock 'n Rewind—9pm; n/c

**TSUNAMI BOOKS** Mary Gauthier—7:30pm; \$23.50

**TWISTED DUCK** Karaoke w/ KJ Fedora, 9pm; n/c

**TWO RIVERS / DOS RIOS ELEMENTARY SCHOOL** Tuba Carol Concert—noon; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## SUNDAY 12/2

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**AXE & FIDDLE** Digisaurus—8pm; n/c

**CTR. FOR SPIRITUAL LIVING** Timothy Patrick—10:30am; n/c

**COWFISH** Recess—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**DARK & STORMY** Blues Jam Session—3:30pm; n/c

**FIRST CHRISTIAN CHURCH** Christmas Holiday Concert w/ The Eugene Gleemen—2:30pm; \$12

**HI-FI LOUNGE** Magic Sword—6pm; \$13-15

**HOLIDAY MARKET STAGES** Main Stage: 10:30am Eugene Bhangra Dance Group; 11:30am Explorations in Four; 12:30pm Gabe Schliffer; 1:30pm The Swingin' Marmalukeys; 3pm Sugar Pine String Band; 4:45pm Rob Tobias & The Northwest Express—n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**SAM BOND'S BREWING** December SongSmith Sunday Early Edition—6pm; n/c

**SAM BOND'S GARAGE** Irish Jam—4pm; n/c

**SPRINGFIELD HIGH SCHOOL** Eugene-Springfield Community Orchestra Concert—7pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE JAZZ STATION** Sunday Learners Jam Hosted by Sean Peterson—2:30pm; \$5 don.

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**TRAVELERS COVE** Paul Biondi Quartet—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WOW HALL** Over the Rhine Christmas Show w/ Gossamer Strings—7pm; \$20-25

## MONDAY 12/3

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**GOOD SAMARITAN SOCIETY (CHAPEL)** Eugene Peace Choir - Singers Welcome—6pm; n/c

**O BAR** Timothy Patrick—5:30pm; n/c

**OLD NICK'S PUB** Service Industry Night & Irish Jam!—6pm

**THE DRAKE** Lip Sync Battle—10pm; n/c

**THE JAZZ STATION** 1st Monday Jazz Orchestra—7:30pm; \$10

## TUESDAY 12/4

**AXE & FIDDLE** TNT Trivia—8pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**HI-FI LOUNGE WORLD** Reggae Night—9pm; \$3

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/ Chaz Logan Hyde—10pm; \$1

**MAC'S NIGHTCLUB & RESTAURANT** Roosters Blues Jam—8pm; n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Ibach's One Man Quartet—8:30pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 12/5

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**HI-FI MUSIC LOUNGE** Funk Jam—9pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S CLUB** Wednesday Night Sessions w/ The Groove Crew—10pm; \$3

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S PUB** Whiskey Wednesday! Basin Street Band & Original Galaxy—9pm; cover TBA

**THE DRAKE** DJ Qamron Crooks—10pm; n/c

**THE JAZZ STATION** Jammin' With The Pros—7:30pm; \$3-5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

**WHIRLED PIES** The Jazz Cafe live broadcast—4pm; n/c

**CORVALLIS AND THE REGION**

**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**SU** Celtic Jam Session—3:30pm; n/c

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c



## FREEDY'S AIM IS TRUE

**Freedy Johnston** has been doing more intimate shows lately because he's not promoting a new record or anything.

"I'm much better off to play for 40 dedicated fans who pay \$25 apiece at a house and giving them a great show than playing a show and having 10 people come," he says.

Johnston launched into popularity with a chart-topping song "Bad Reputation" in the early 1990s. Yet it was his album *Can You Fly*, released in 1992, that put him on the radar for many music critics. *Rolling Stone* went on to name him the songwriter of the year in 1995.

Though that was more than 20 years ago, his work has maintained potent lyrics and storytelling alongside catchy chord progressions that resemble Elvis Costello's *My Aim Is True* when it was released in 1977.

When he comes to Eugene, Johnston won't have a new album to promote. It sounds like he's done with recording albums. An album is a different art form that is expensive, and the pay back isn't what it should be, he says.

So he's recorded six singles with the band that accompanied him on the *Can You Fly* recording, which includes bassist Graham Maby, who has toured and recorded with the Joe Jackson Band. The singles will be released over a longer period.

Johnston will play in a stranger's home in Eugene, and audience members at house concerts often find themselves becoming quick friends, he says.

Freedy Johnston plays a house concert 7:30 pm Friday, Nov. 30. The address of the house will be disclosed two days before the show for ticketholders. Tickets are \$25 at freedjohnston.com.

— *Henry Houston*





# RUN, BUNNY, RUN

Echo @ The Bunnymen rework classics on new album

If you're of a certain age, odds are you've had your heart melted a time or two by the velvety baritone of Ian McCulloch and the romantic, post-punk atmosphere of his band, **Echo @ The Bunnymen**.

Formed in 1978, the Liverpool quartet leapt from the margins of the new wave to this-band-changed-my-life status with tunes like "Killing Moon," "Lips Like Sugar" and "Bring on the Dancing Horses." "Horses" was enshrined on the movie soundtrack to John Hughes' classic 1980s era teen-angst manifesto *Pretty in Pink*.

This past October, the Bunnymen released *The Stars, The Ocean & The Moon*, in which guitarist Will Sergeant and McCulloch reimagine their catalog, not so much acoustically but with symphonic flourishes, alongside two new songs.

Overall, the record feels a bit like some middle-aged musicians putting on their comfy slippers for a victory lap. A lot of the stab and slash of Sergeant's guitar work steps aside for things like strings and xylophone, and McCulloch's voice has grown a little creakier with age, but no less absorbing.

Bunnymen hit *Lips Like Sugar*, version 2.0, has the sexy kick of the original with a little added keyboard work and electronic scribbling. "The Cutter" is still fueled by incense and psychedelia. "Killing Moon" is now a deep blue piano ballad.

But these songs are strong enough to stand up to some tinkering, despite the varying degrees of success. The impact, like the scent of an old lover, reminds you of what made them so great in the first place.

Bunnymen lead guitarist Will Sergeant tells me all he ever wanted was for the Bunnymen to be considered a classic band, "like The Kinks, or The Who," he says. Otherwise, he continues, the Bunnymen had no real plan when starting, except to stand apart.

"We were sort of punks," Sergeant recalls. "It was never really a plan, becoming a band and all that stuff. It was more to fit in really."

Though associated in a lot of people's minds with artists like The Cure, The Smiths and U2, Echo & The Bunnymen are only contemporaries of those bands by "accident of time," according to Sergeant.

"We always felt we were separate," he says. But he does admit part of the Bunnymen's agenda was to reject the Mersey Beat popularized by the Beatles.

Some of Sergeant's early guitar heroes were Mick Ronson and Tom Verlaine and "more cerebral stuff" like Yes, he says. "As unhip as it is, I still like Yes," he jokes. "That's what I grew up in. That's what you like."

So how does it feel for Bunnymen to be that kind of band for so many people? A band that helped define an aesthetic for an entire generation of music fans?

"It feels great," Sergeant says, with the kind of dry emotional response that can only come from the British. ■

Echo & The Bunnymen play with **Enation** 8 pm Saturday, Dec. 1, at McDonald Theatre; \$39-\$57, reserved seating, all-ages.

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 FRI NOV 30: THE DOMESTICS w-EZZA ROSE 8PM  
 SUN DEC 2: MAGIC SWORD 7PM  
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**ECHO & THE BUNNYMEN**  
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 with **ENATION**

**WED DEC 12**  
 6:00PM DRS  
 7:00PM SHW  
 RESERVED SEATING

**MARK O'CONNOR & FRIENDS**  
 An Appalachian Christmas  
 Featuring **BRANDY CLARK**

**MON DEC 31**  
 8:00PM DRS  
 8:30PM SHW

**POLISH AMBASSADOR**  
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**WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) **WRITE** 1251 Lincoln St. Eugene, OR 97401  
**VISIT** our office Monday-Friday 9am-5pm

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## BULLETIN BOARD

### Announcements

**EUGENESEXADDICTS ANONYMOUS** Helpline Recording [541-342-5582]. For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. [green-hill.org](http://green-hill.org) See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

## EVENTS

**HOLIDAY BAZAAR & HIGH TEA-** Sat 12/1, 9am-3pm, Eugene Hotel- 222 E. Broadway. High Tea is at 11:30-1:30, \$10. **COME SHOP OUR WIDE SELECTION OF HAND-CRAFTED ITEMS** such as repurposed jewelry, vintage clothing, Christmas decorations/ornaments, handmade gifts, antiques, and much much more.

## FOR SALE

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## EMPLOYMENT

### Help Wanted

**BUSY PROFESSIONAL FAMILY SEEKS NANNY/TEACHER IN EUGENE.** Consistent 40 hours a week. 2 happy, healthy kids aged 4 and 2. **WE ARE LOOKING FOR SOMEONE WHO IS BUBBLY, POSITIVE, INTELLIGENT, COMPETENT, AND CAN BE TRUSTED TO PRACTICE EXCELLENT JUDGMENT.** We want someone who will use a combination of research, experience and best practices to create a positive learning environment and actively engage the children with a variety of daily learning experiences. Certified training, infant CPR-certification, skills with musical instruments and fluency in multiple languages are all a plus. Applicants must have reliable transportation, references, and be able to pass a background check. Compensation is \$20-\$25/hr + benefits. **PLEASE DIRECT INQUIRIES TO [NANNYCONTACT1@GMAIL.COM](mailto:NANNYCONTACT1@GMAIL.COM).**

**CARRY ON TRAILER IN COBURG IS HIRING!** This world class utility trailer manufacturer is looking for entry level assembly, forklift, welding, and painting positions. Training is provided. It's a fast paced team oriented work environment. You'll work and learn valuable skills. Benefits include good pay, medical, dental, 401k with employer contributions and paid time off. Drug screens are mandatory. We are currently offering a \$300 retention bonus to any new employee in good standing that works over 90 days. Apply in person at Carry On Trailers 91218 North Coburg Industrial Way Building 13. Carry On Trailers is an equal opportunity employer

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## WELLNESS

### Insurance

**NEED HELP SIGNING UP FOR HEALTH INSURANCE?** Get free help in-person at our Open Enrollment 6 Application Fair on Friday, November 30th, 2018 from 10 am to 7pm at Aaron Burns Insurance at 233 W 7th Ave Suite A, Eugene, OR 97401. We will assist you with Qualified Health Insurance Plans, Medicare selection plans, and the Oregon Health Plan. Open Enrollment is from November 1st to December 15th, 2018. For information about Qualified Health Insurance Plans or Medicare selection plans call: 541-844-3544. For information on the Oregon Health Plan call: 541-543-5484.

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN

### Massage

**THERAPEUTIC SANCTUARY:** Karin's Wellness Management- Feel the Difference! **KARIN, LMT #7488-** Call or text: [530] 436-6006 <http://therapeutic-sanctuary.org/>

## HOME SERVICES

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### Home Services

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## PROFESSIONAL SERVICES

### Attorney/Legal

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of FRANK HUGO JOHANSON, Deceased. Case 18PB08019 **AMENDED NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Kermit Creek has been appointed

personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 29TH, 2018.** Personal Representative /s/ Kermit Creek

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Ida Moffett Harrison, Deceased, Lane County Circuit Court Case No. 18PB08325, are required to be presented to the Personal Representative, Ian R. Moffett, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **NOVEMBER 29, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **ROBERT S. FREEMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08247, and Kathleen Jean Freeman-Hastings has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 29TH DAY OF NOVEMBER, 2018.**

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MARY L BROWN Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 21, 2017 Recording No. 2017-057640 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$634.46 each, due the first of each month, for the months of April 2018 through September 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,978.36; plus interest at the rate of 3.250% per annum from March 1, 2018; plus late charges of \$132.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 7, 2019 Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than



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such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at

the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344** [TS #30057.30983]. DATED: September 14, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A [LEGAL DESCRIPTION]** A tract of land in the Northwest 1/4 of the Southeast 1/4 of Section 17, Township 21 South, Range 3 East, in the County of Lane, and the State of Oregon, described as follows: Beginning at the one-quarter corner between Sections 16 and 17, in Township 21 South, Range 3 East of the Willamette


Meridian; thence West 1650.0 feet on the East and West center line of said Section 17 to the East line of a 14.0 foot road; thence South 482.52 feet to the true point of beginning; thence South 68.0 feet; thence South 89° 47' West 172.71 feet; thence North 0° 09' West 68.0 feet to a point which bears South 89° 47' West from the point of beginning; thence North 89° 47' East 172.71 feet to the point of beginning, in Lane County, Oregon. **EXCEPT:** The East 14.0 feet conveyed to the City of Oakridge by instrument recorded January 15, 1970, Reception No. 93550, Lane County Official Records, in Lane County, Oregon.

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# SUDOKU

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5						2		4
			1		4		3	
			2					7
	6	2	5	3			7	
			4		8			
	9			1	6	5	2	
9					5			
	3		9		2			
6		4						5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 Prosciutto, for example  
4 Arizona plants  
9 Beginning  
14 Suffix after pay or Motor  
15 Verbally  
16 "Today" weatherman Al  
17 Oscar Wilde's forte  
18 1990 Mel Gibson movie, according to the Internet?  
20 "Metamorphosis" poet  
22 Bottled water brand owned by Coca-Cola  
23 Mount McKinley's national park  
26 Pay no attention to  
30 Easy swimming style, according to the Internet?  
34 "Night Gallery" host Serling  
35 Architect and Bauhaus School founder Walter  
36 University official  
37 Competed at Daytona

40 Istanbul title  
41 "Better in Time" singer  
42 Olfactory stimulus  
43 William and Harry, e.g.  
45 Fleetwood  
46 Pet-related YouTube clip, according to the Internet?  
50 Receipt figure  
52 Half a quarter  
53 Falco's request to Amadeus, in a 1980s hit  
57 Salt, chemically  
58 Person who musically hypnotizes animals, according to the Internet?  
63 Letter after pi  
64 Actor Rami of "Bohemian Rhapsody"  
65 Job reward  
66 \_ voto ("at my own wish," in Latin)  
67 " \_ Kitchen" [Gordon Ramsay show]

68 Tenochtitlan inhabitant  
69 Request permission  
**DOWN**  
1 "Strange ..."  
2 Hyphenated word in "Cockles and Mussels"  
3 Kind of call or season  
4 One way to get around town  
5 "Green Book" star Maher-shala  
6 Electrical cable  
7 Brass band instrument  
8 Altar vows  
9 Color of Philadelphia Flyers mascot Gritty  
10 Like hopeless situations  
11 Take to the slopes  
12 Ending for mountain or auction  
13 Three, in Torino  
19 They should be nowhere near a chalkboard  
21 Macbeth's imagined

weapon  
24 "Little \_ Fauntleroy"  
25 Google's was in Aug. 2004  
27 Cookie introduced to India in 2011  
28 Horse with mottled coloring  
29 Mode in "The Incredibles"  
31 No longer linked  
32 1 or 0, but not 10  
33 \_ Reade (NYC drugstore chain)  
36 Pattern  
37 Tomato variety  
38 Driver who plays Kylo Ren  
39 2017 Pixar film  
41 Pants maker Strauss  
43 Sales talk  
44 Guevara on T-shirts  
46 What opportunity does, hopefully  
47 " \_ & Greg" [1990s-2000s sitcom]  
48 Scratches the surface?  
49 "Check this out!"  
51 "Family Matters" neighbor Steve  
54 Former "American Idol" judge DioGuardi  
55 "Waiting For My Rocket to Come" singer Jason  
56 Give forth  
58 "I can't believe this," in online slang  
59 Scottish "no"  
60 12th letter of the alphabet, when spelled out  
61 Language suffix  
62 DVR remote button

**ANSWERS TO LAST WEEK'S**

TMZ	TIS	BAR	GRR
RIO	ARA	LIE	LOA
IRONMAN	ADA	LOBI	
MALIA	DAREDEVIL		
ALLOWME	OMENS		
INN	ERIE	BUM	
NODS	ACR	ITISNT	
XMEN	THING	THOR	
SERAPE	CIR	TAPE	
KID	AJAR	KEY	
ASPEN	ANIMATE		
SPIDERMAN	DEALS		
HAN	NIB	STANLEE	
ECO	UTE	KIR	EVE
NET	TAR	YES	GIN



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Every year the bird known as the Arctic tern experiences two summers and enjoys more daylight than any other animal. That's because it regularly makes a long-distance journey from the Arctic to the Antarctic and back again. Let's designate this hardy traveler as your inspirational creature for the next eleven months. May it help animate you to experiment with brave jaunts that broaden and deepen your views of the world. I don't necessarily mean you should literally do the equivalent of circumnavigating the planet. Your expansive adventures might take place mostly in inner realms or closer to home.

**TAURUS** (April 20-May 20): When the American Civil War began in 1861, the United States fractured. Four years later, the union was technically restored when the northern states defeated the southern states. At that time, African American slavery became illegal everywhere for the first time since the country's birth decades earlier. But there was a catch. The southern states soon enacted laws that mandated racial segregation and ensured that African Americans continued to suffer systematic disadvantages. Is there a comparable issue in your personal life? Did you at sometime in the past try to fix an untenable situation only to have it sneak back in a less severe but still debilitating form? The coming weeks will be an excellent time to finish the reforms; to enforce a thorough and permanent correction.

**GEMINI** (May 21-June 20): Does an elusive giant creature with a long neck inhabit the waters of Loch Ness in northern Scotland? Alleged sightings have been reported since 1933. Most scientists dismiss the possibility that "Nessie" actually exists, but there are photos, films, and videos that provide tantalizing evidence. A government-funded Scottish organization has prepared contingency plans just in case the beast does make an unambiguous appearance. In that spirit, and in accordance with astrological omens, I recommend that you prepare yourself for the arrival in your life of intriguing anomalies and fun mysteries. Like Nessie, they're nothing to worry about, but you'll be better able to deal gracefully with them if you're not totally taken by surprise.

**CANCER** (June 21-July 22): Does moss really "eat" rocks, as Cancerian author Elizabeth Gilbert attests in her novel *The Signature of All Things*? Marine chemist Martin Johnson says, yes. Moss really does break down and release elements in solid stone. Gilbert adds, "Given enough time, a colony of moss can turn a cliff into gravel, and turn that gravel into topsoil." Furthermore, this hardy plant can grow virtually everywhere: in the tropics and frozen wastes, on tree bark and roofing slate, on sloth fur and snail shells. I propose that we make moss your personal symbol of power for now, Cancerian. Be as indomitable, resourceful, and resilient as moss.

**LEO** (July 23-Aug. 22): Let's shout out a big "Thanks!" and "Hallelujah!" to the enzymes in our bodies. These catalytic proteins do an amazing job of converting the food we eat into available energy. Without them, our cells would take forever to turn any particular meal into the power we need to walk, talk, and think. I bring this marvel to your attention, Leo, because now is a favorable time to look for and locate metaphorical equivalents of enzymes: influences and resources that will aid and expedite your ability to live the life you want to live.

**VIRGO** (Aug. 23-Sept. 22): "Every dreamer knows that it is entirely possible to be homesick for a place you've never been to, perhaps more homesick than for familiar ground," writes author Judith Thurman. I'm guessing you will experience this feeling in the coming weeks. What does it mean if you do? It may be your deep psyche's way of nudging you to find an energizing new sanctuary. Or perhaps it means you should search for fresh ways to feel peaceful and well-grounded. Maybe it's a prod to push you outside your existing comfort zone so you can expand your comfort zone.

**LIBRA** (Sept. 23-Oct. 22): Venice, Italy consists of 118 small islands that rise from a shallow lagoon. A network of 443 bridges keeps them all connected. But Venice isn't the world champion of bridges. The American city of Pittsburgh, Pennsylvania holds that title, with 446. I nominate these two places to be your inspirational symbols in the coming weeks. It's time for you build new metaphorical bridges and take good care of your existing metaphorical bridges.

**SCORPIO** (Oct. 23-Nov. 21): To aid and support your navigation through this pragmatic phase of your astrological cycle, I have gathered counsel from three productive pragmatists. First is author Helen Keller. She said she wanted to accomplish great and noble things, but her "chief duty" was "to accomplish small tasks as if they were great and noble." Second, author George Orwell believed that "to see what is in front of one's nose" requires never-ending diligence. Finally, author Pearl S. Buck testified that she didn't wait around until she was in the right mood before beginning her work. Instead, she invoked her willpower to summon the necessary motivation.

**SAGITTARIUS** (Nov. 22-Dec. 21): Blackjack is a card game popular in gambling casinos. In the eternal struggle to improve the odds of winning big money, some blackjack players work in teams. One teammate secretly counts the cards as they're dealt and assesses what cards are likely to come up next. Another teammate gets subtle signals from his card-counting buddy and makes the bets. A casino in Windsor, Ontario pressed charges against one blackjack team, complaining that this tactic was deceptive and dishonest. But the court decided in the team's favor, ruling that the players weren't cheating but simply using smart strategy. In the spirit of these blackjack teams, Sagittarius, and in accordance with astrological omens, I urge you to better your odds in a "game" of your choice by using strategy that is almost as good as cheating but isn't actually cheating.

**CAPRICORN** (Dec. 22-Jan. 19): What has become of the metaphorical seeds you planted during the weeks after your last birthday? Have your intentions flourished? Have your dreams blossomed? Have your talents matured? Have your naive questions evolved into more penetrating questions? Be honest and kind as you answer these inquiries. Be thoughtful and big-hearted as you take inventory of your ability to follow through on your promises to yourself. If people are quizzical about how much attention you're giving yourself as you take stock, inform them that your astrologer has told you that December is Love Yourself Better Month.

**AQUARIUS** (Jan. 20-Feb. 18): If you want to play the drinking game called Possum, you and your friends climb up into a tree with a case of beer and start drinking. As time goes by, people get so hammered they fall out of the tree. The winner is the last one left in the tree. I hope you won't engage in this form of recreation anytime soon — nor in any other activity that even vaguely resembles it. The coming weeks should be a time of calling on favors, claiming your rewards, collecting your blessings, and graduating to the next level. I trust your policy will be: no trivial pursuits, no wasted efforts, no silly stunts.

**PISCES** (Feb. 19-March 20): In his song "Happy Talk," Academy Award-winning lyricist Oscar Hammerstein II offered this advice: "You gotta have a dream. If you don't have a dream, how you gonna have a dream come true?" Where do you stand in this regard, Pisces? Do you in fact have a vivid, clearly defined dream? And have you developed a strategy for making that dream come true? The coming weeks will be an excellent time to home in on what you really want and hone your scheme for manifesting it. (P.S. Keep in mind Antoine de Saint-Exupéry's idea: "A goal without a plan is just a wish.")

**HOMEWORK** Hug yourself as you tell yourself your biggest secret.

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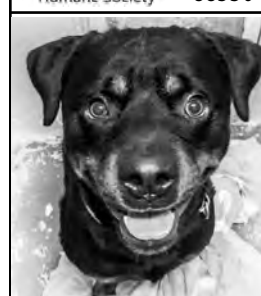
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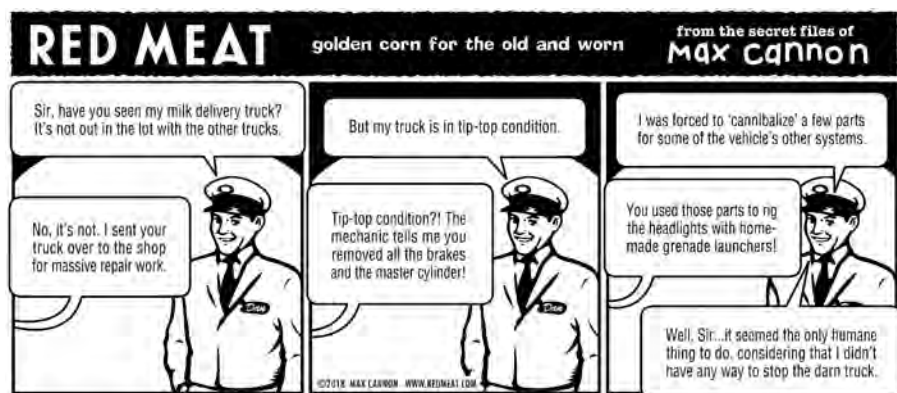


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# SAVAGE LOVE

**SHAKE THAT MOODY**  
 BY DAN SAVAGE

*I'm a 30-year-old, Asian American, hetero-flexible cis woman. I'm also newly diagnosed with bipolar II. I'm on medication—the doctor is trying to figure that out—but no talk therapy for right now, as my last therapist wasn't great and I haven't managed to find a new one. My question for you is regarding the relationship between bipolar and kink. One of the common symptoms of the manic stage of bipolar is "risky sex." I equate risk with "likely to blow up one's personal or professional life" and have always answered "no" to that question when asked by doctors. I've had the occasional hookup, but otherwise I've consistently had sex in the context of closed, monogamous relationships, i.e., the opposite of risky sex. However, it recently occurred to me that I'm fairly kinky (BDSM, role-play). Nothing I'd consider a varsity-level kink, but what do I know? I have out-there fantasies that are varsity level, but I've never done them. Am I just bipolar and kinky? Are the two related somehow? Should I be concerned that I'll go into a manic state and start enacting (or trying to enact) some of the varsity-level fantasies in my head?*

**Kinky And Bipolar**  
*P.S. I asked my doctor this via e-mail, but I haven't heard back yet and have no idea how sex-positive he is. So I thought I'd get a second opinion.*  
*P.P.S. I'm currently manic enough that it's hard for me to edit, so there may be weird/confusing shit in my letter. Sorry for that!*

"I'd like to congratulate KAB for seeking help and for the work she's doing to get stable," said Ellen Forney, author of *Rock Steady: Brilliant Advice from My Bipolar Life*, an award-winning self-help guide to maintaining stability, and the best-selling graphic memoir *Marbles: Mania, Depression, Michelangelo & Me*. "I'd also like to welcome KAB to BIPOLAR! Toot! Toot! Confetti!"

The specific manic-stage symptom you're concerned about—engaging in super risky sex—is called "hypersexuality," and it's what happens when the extremely poor judgment match meets the super-charged libido gas.

"But it's only 'hypersexuality' when it gets in the way of a reasonably well-functioning life," said Forney. "Picture masturbating all day instead of going to work, or having relationship-wrecking affairs or unprotected sex with strangers."

If your diagnosis is correct and you have bipolar II and not bipolar I, KAB, you may be less susceptible to out-of-control hypersexuality.

"Strictly speaking, a bipolar II diagnosis means she cycles between 'hypomania' [mild mania] and depression," said Forney, "so her highs aren't going to be as acute as they would be for someone diagnosed with bipolar I, where hypersexuality can really get dangerous."

Forney warns that misdiagnoses are not uncommon where bipolar is concerned, so you might want to get your diagnosis confirmed. But your long-standing kinks all by themselves—varsity and otherwise—aren't necessarily related to your condition, KAB, and so long as they're safely expressed and explored, you aren't doing anything unreasonably risky or wrong.

"Kinky sex in itself doesn't count as symptom-worthy risky sex—no matter what her doctor e-mails back," said Forney. "Like for anyone else, there's nothing necessarily wrong with feeling uninhibited enough to pursue varsity-level kinks, so long as they're not putting her or anyone else in danger. Ultimately, KAB's goal is to be stable enough to trust her judgment. For now, she might weigh the risks while she's feeling stable, so she can make some levelheaded decisions about what might or might not be too risky."

Forney also recommends having a discussion with your partners and friends about what your limits are—a discussion you'll want to have when you're not horny or manic or both.

"That way, her partners and friends can help her recognize if she's crossing her own lines," said Forney. "And realizing that she's suddenly tempted to cross her own lines could be a signal to her that she's getting hypomanic and needs to take steps to stabilize—steps like getting better sleep, adjusting her meds, and others I explore in *Rock Steady*!"

P.S. If your doctor won't answer your sex questions—or only gives you unhelpful, sex-negative, kink-shaming answers—find yourself a new doctor.

P.P.S. There are letters I have to read three times before I can figure out what the fuck is going on. Your letter was as lucid as it was charming.

P.P.P.S. Therapists across the country are recommending *Rock Steady* to their patients with mood disorders, and Forney won a Media Partner Award from the National Alliance for Mental Illness for her work on *Rock Steady* and *Marbles*. If you haven't already, KAB, please pick up Forney's books. You'll benefit from her insights, her advice, and her coping strategies. And thanks to Forney's art and sense of humor, both books are a delight to read.

*I am 36 and female, and I've been with my current boyfriend for seven years. We were friends for four years before we started dating. He is very slow at making decisions and not a risk taker, and I am somewhat opposite. I think there are times when you have to take a leap of faith, and if it turns out it was a mistake, you learn and grow from it. We lived together on his family's property the first six years after I moved to his hometown. He's waiting in hopes that the property gets handed down to him. I don't live my life in hopes that something will happen that's out of my control, so I purchased my own home. He moved in. We have not split all costs in half because he said he needs to take care of the other home. It's been six months, and I'm growing impatient for him to commit. We've had several conversations, and I've given him until the end of the year to decide if we should go our separate ways. I said if we are going to be together, we need to be a team and support each other. He was actually taken aback because he thought we were doing fine. One thing he said made me question it all. He said, "I feel that you're supposed to know and have this feeling when you're ready to move forward to be with a person forever." I was so confused by that comment. My friends say it can't only be me who wants this; he has to want it, too. Is it time for me to just move on?*

**Mulling Over Very Emotional Options Now**

Move on, MOVEON, but keep an open mind. Seeing you move on may help your boyfriend realize he does want to be with you forever—it'll help him "know"—and if you haven't realized in the interim that you don't want to be with him, you can move back in (and move on) together down the road. But unless inheriting the family property is a sure thing—a sure thing you'll both benefit from in the long run—he needs to pay his fair share. No more freeloading.

**Why should I, a feminist, be okay with drag? How is it any different than blackface?**  
**Tough Question**

Drag can be sexist, TQ, but it doesn't have to be. And when done right, it isn't. Blackface is *always* racist. Drag celebrates the craft of hyperfeminine presentation. Drag demonstrates that so much of what we think of as "naturally" feminine is not just a social construct, but quite literally a *construction*. Drag has the power to explode sexism, to expose it, by complicating people's preconceptions and misconceptions about what it means to be a woman. Blackface can only reinforce and amplify racism.

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